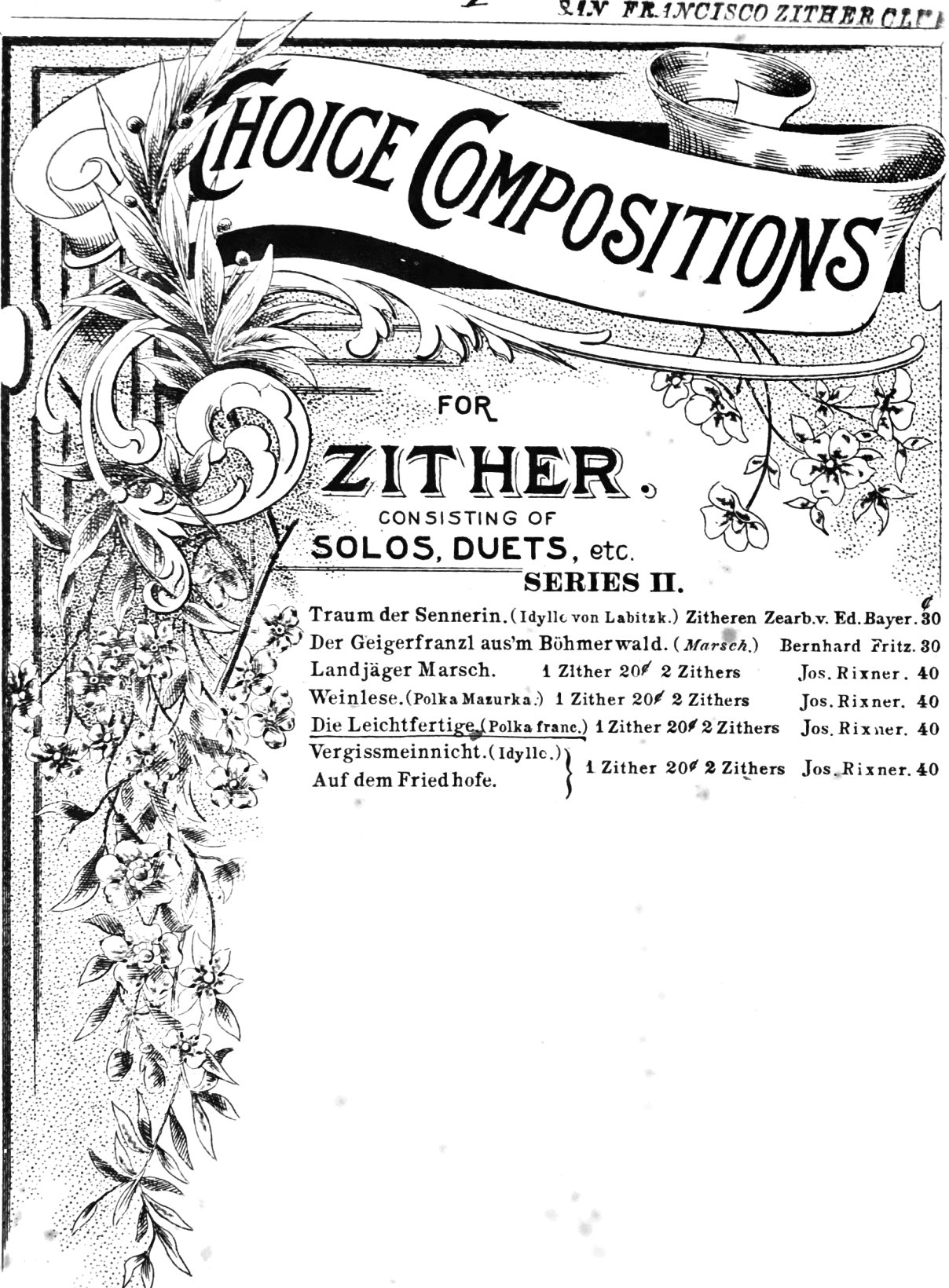


"Die Leichtfertige" Polka

SAN FRANCISCO ZITHER CLUB



CHOICE COMPOSITIONS

FOR

ZITHER.

CONSISTING OF

SOLOS, DUETS, etc.

SERIES II.

Traum der Sennerin. (Idylle von Labitzk.) Zitheren Zearb. v. Ed. Bayer.	30
Der Geigerfranzl aus'm Böhmerwald. (Marsch.) Bernhard Fritz.	30
Landjäger Marsch. 1 Zither 20¢ 2 Zithers	Jos. Rixner. 40
Weinlese. (Polka Mazurka.) 1 Zither 20¢ 2 Zithers	Jos. Rixner. 40
Die Leichtfertige. (Polka franc.) 1 Zither 20¢ 2 Zithers	Jos. Rixner. 40
Vergissmeinnicht. (Idylle.)	} 1 Zither 20¢ 2 Zithers Jos. Rixner. 40
Auf dem Friedhofe.	

NEW YORK,

PUBLISHED BY THEODOR LOHR, 298 GRAND ST.

Mr. Seyers

„Die Leichtfertige“

Polka franc.

Zither I.

Jos. Rixner Op. 118.

The musical score is written for Zither I in 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is the right hand, and the second staff is the left hand. The first system includes dynamics like *f*, *p*, and markings like *rall.* and *langsam.*. The second system has dynamics *a* and *d*. The third system has dynamics *p*, *f*, and markings like *Allegro* and *c*. The fourth system has dynamics *a*. The fifth system has dynamics *p* and markings like *rall.* and *a tempo.*. The score includes various fingerings, slurs, and articulation marks.

Published by Theo. Lohr 298 Grand St. N.Y.

Miss Schwarz

Zither I.

1 3 2 3 4 1 2 1 4 3 2

fo *schnell.*

1 2

7

This system consists of two staves. The upper staff features a melodic line with various fingerings (1, 3, 2, 3, 4, 1, 2, 1, 4, 3, 2) and a final measure with a fermata. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *fo* and *schnell.*

Trio. ad libit.

1 3 4 1 2 1 2 3 4 2 3 4 1 1 2 2 3 2 1 4 3 1 2

p *d*

This system is marked "Trio. ad libit." and is in 2/4 time. It contains two staves. The upper staff has a melodic line with fingerings (1, 3, 4, 1, 2, 1, 2, 3, 4, 2, 3, 4, 1, 1, 2, 2, 3, 2, 1, 4, 3, 1, 2). The lower staff has a harmonic accompaniment with chords and single notes. Dynamics include *p* and *d*.

1 4 3 1 2 1 1 2 3 4 1 2 3 4 1 2 2 3 2 1 3 1 2 1 3

mf

2

This system contains two staves. The upper staff has a melodic line with fingerings (1, 4, 3, 1, 2, 1, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 2, 3, 2, 1, 3, 1, 2, 1, 3). The lower staff has a harmonic accompaniment with chords and single notes. Dynamics include *mf* and a measure with a fermata.

1 2 1 2 1 2 3 1 2 1 2 3 2 3 4 1 2 3 4

p *d*

D.C. al
dann Schluss.

This system contains two staves. The upper staff has a melodic line with fingerings (1, 2, 1, 2, 1, 2, 3, 1, 2, 1, 2, 3, 2, 3, 4, 1, 2, 3, 4). The lower staff has a harmonic accompaniment with chords and single notes. Dynamics include *p* and *d*. The system concludes with the instruction "D.C. al dann Schluss."

Schluss.

1 2 3 4 1 3 1 2 3 4 1 2

f

This system contains two staves. The upper staff has a melodic line with fingerings (1, 2, 3, 4, 1, 3, 1, 2, 3, 4, 1, 2). The lower staff has a harmonic accompaniment with chords and single notes. Dynamics include *f*. The system concludes with a double bar line and a fermata.