

(III^{te} (verbesserte) Auflage.)

Blüthen.
Jos. Hauser's
Compositionen
"Zither -

Op. 63.

Jos. Hauser, Herzoglich bayerischer Hoflieferant. **Erding. (Oberb.)**

Pr. für 1 Zither, Mk. **60 Pf.**
" 2 Zithern, " **1**

Lith. Anst. v. Engelmann & Mühlberg, Leipzig.

*Abschreiben u. arrangiren von Musikalien ist nach dem Gesetz von 11. Juni 1870 streng verboten.
(Es ist ganz gleich, ob ein Musikstück ganz oder nur theilweise abgeschrieben wird.)*

„Mein Gruss nach Steiermark.“

Concertfantasie im Ländlerstyl.

Zither I.

Jos. Hauser. Op. 63.

Langsam und innig.

The first system of the musical score is for the Zither I part. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The tempo/mood is 'Langsam und innig'. The piece begins with a piano (*p*) dynamic. The bass staff contains several chords, some marked with '(c)' and '(f)'. The treble staff features a melodic line with eighth and sixteenth notes.

Bewegter.

The second system of the musical score is for the Zither I part. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The tempo/mood is 'Bewegter'. The piece begins with a *ritard* marking. The bass staff contains several chords, some marked with 'f' and '(f)'. The treble staff features a melodic line with eighth and sixteenth notes. There are fingerings indicated by 'I' in the bass staff.

Langsam und innig.

The third system of the musical score is for the Zither I part. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The tempo/mood is 'Langsam und innig'. The piece begins with a piano (*p*) dynamic. The bass staff contains several chords, some marked with '(c)' and '(f)'. The treble staff features a melodic line with eighth and sixteenth notes.

* I bedeutet auf der ersten A. Seite spielen.

Grossen Erfolg: „Klänge aus schöner Heimath“, Ländler von J. Hauser. für 1 Zither 80 für 2 Zithern M. 1.20 für 2 Zithern u. Gitarre 1.50

Zither I.

Feurig

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Includes markings like 'rit.', 'f', '(c)', '(d moll.)', and '(moll.)'.

Zart.

Musical notation for the second system, including a repeat sign and dynamic markings like 'p' and '(moll.)'. A handwritten 'c' is visible in the bass staff.

Langsam und

Musical notation for the third system, featuring first and second endings marked '1.' and '2.'. Includes markings like 'rit.', 'p', and '(cf)'.

innig.

Musical notation for the fourth system, including dynamic markings like 'rit.', 'f', and 'ff'. A handwritten 'c' is visible in the bass staff.

Grossen Erfolg: „Herzog Ernst Gavotte“ von Jos. Hauser, für 1 Zither 60
„Abschied im Frühling“ Lied von J. Gärtner für 1 Zither 60