

# Compositionen

für  
**ZITHER**

von

**verschiedenen Componisten.**



A'verliab'ts Paar'l, Concert, Mazurka von Jos. Chr. Fischer Op.42	für 1 Zither Mk. ....	80.
	für 2 " " .....	1. 20.
Waidmannslust, Marsch von Jos. Chr. Fischer Op.43	.....	1. —
Vöglein in den Zweigen, Concert-Polka von Lorenz Obermaier	.....	80.
Auf nach den Dolomiten, Marsch von Franz Ringler Op.68	.....	80.
Hoch im Fluge, Marsch capricieuse von H. Drechsel	.....	1. —
Am Seegestade, Eine kleine Suite im modernen Stil von Josef Swoboda für 1 Zither	.....	2. —
Zwei Echte, a) Auf der Bauernhochzeit von Hans Thauer	.....	60.
" " b) Beim Obergunetsrainer wenn Kirta is	.....	60.
Ungarischer Tanz von Richard Grünwald für 2 Zithern	.....	1. —
Josefi-Marsch " " " 2 " "	.....	1. —
Bei den sieben Zwergen, Walzer von Freiherr v. Reigersberg für 1 Zither	.....	1. —
Hussa leg'ts a Liedl los, Marsch mit Text von Paul Kuen für 1	.....	80.
	für 2 " " .....	1. 20.
Auf ins Chiemgau, Marsch von Gg. Lechner für 1 Zither	.....	80.
	" 2 " " .....	1. 20.
	für 2 Discant=Alt=1 Streichzither, Guitarre u. Cello	2. 20.
Irrlichter, Concertstück von J. Haustein	.....	2. —
Allegro D Dur, Trio von L. Obermaier	.....	2. —
Künstlerblut, Concert=Polka von B. Seifert	.....	80.
Hoch Germania, Marsch von J. Fischer	.....	80.
" " " " für 2 Zithern	.....	1. 20.
" " " " für 2 Diskant=1 Alt, 1 Streichzither, Guitarre u. Cello	.....	2. 20.
Waidmannslust, Marsch von J. Fischer für 2 Zithern	.....	1. 50.
" " " " für 2 Diskant=1 Alt u. Streichzither	.....	2. 20.

Eigentum des Verlegers für alle Länder.

**VERLAG VON HANS DRECHSEL,**  
NÜRNBERG, Bayern

# Auf ins Chiemgau.

Marsch.

Zither I.

Gg. Lechner.

*f*

*mf dolce*

*p dolce*

*f*

*ff marcato*

*mf*

*f*

*fz*

*Fine.*

Zither I.

Trio. *f p p stacc. mf*

The first system of music consists of two staves. The upper staff begins with a piano introduction marked 'Trio.' and dynamic markings 'f' and 'p'. It then transitions into a section marked 'stacc.' with a fermata over the first measure, followed by a series of chords. The lower staff provides a harmonic accompaniment with chords and some melodic lines. Dynamic markings include 'mf' towards the end of the system.

The second system continues the piece with two staves. The upper staff features a melodic line with a fermata and a 'w' marking above it. The lower staff continues with chords and accompaniment. A dynamic marking of 'mf' is present.

The third system contains two staves. The upper staff has a melodic line with a fermata and a 'w' marking. The lower staff has chords and accompaniment. Dynamic markings include 'ff' and 'p'. The system concludes with first and second endings, marked '1.' and '2.'.

The fourth system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has chords and accompaniment.

The fifth system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has chords and accompaniment.

The sixth system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has chords and accompaniment. The system concludes with first and second endings, marked '1.' and '2.'.