

ANNA HOLZER

LEISURE HOURS.

A Collection of Favorite Compositions for the Zither.
BY
Well Known Composers.

- | | |
|--|--|
| 1. DER DIRIGENT. March. J. KELLNER. Op. 3 .20
for Two Zithers. .35 | 2. TAUNUS MARCH F. X. BURGSTALLER. 25 |
| 3. GAILTHALER JÄGERMARCH. TH. KOSCHAT. Op. 44
Arr. by FLORIAN RINGLER .25 | 4. LONGING FOR HOME. Heimweh. SEBASTIAN MAYR. .25
Op. 57. for Zither Alone. 25
for Zither & Piano. 35
for Zither Violin & Piano. 40 |
| 5. DANUBE WAVES. (Donauwellen.) I. IVANOVICI
Arr. by I. v. d. WEHL .30 | 6. VOLUNTEER MARCH. O. METRA
Arr. by MAX SCHULZ .35 |
| 7. FRANKFURTER STEG MARCH. F. X. BURGSTALLER. 30 | 8. AN ALPINE DREAM. Op. 215. F. X. BURGSTALLER. 35 |
| 9. VENETIAN GONDOLA SONG No. 2. L. GRUBER. Op. 42. 25 | 10. FLOWER SONG. (Blumenlied) Melody by
Gust. Lange. Op. 39. arr. by FR. GUTMANN. 25 |
| 11. LISETTEN POLKA. JOS. RIXNER. Op. 554. 25 | 12. LONGING FOR HOME. C. G. BURDA. Op. 30. 30 |
| 13. LANDJÄGER MARCH. JOS. RIXNER. Op. 90. 15 | 14. ZITHER SOUNDS. (Zither Klänge). ALF. EHRLICH. Op. 8. 25 |
| 15. LEOPOLD'S MARCH. W. BÖCK. Op. 72. 20 | 16. SWEET THOUGHTS. G. ALB. REUHL. 50 |
| 17. THE ROSE OF THE FOREST. (Die Waldrose.)
Polka. W. BÖCK. Op. 76. 20 | 18. SANTIAGO. Spanish Waltz. arr. by G. ALB. REUHL. 50 |
| 18. GAMBRINUS TANZE. Waltz. W. BÖCK. 35 | 18. EMPEROR FRIEDRICH MARCH.
(Kaiser Friedrich Marsch.) JOS. RIXNER. 20 |
| 21. IN HAPPY HOURS. (In Frohen Stunden.)
Waltz. W. BÖCK. 20 | 20. THE BELL IN THE VALLEY.
(Das Glücklein im Thal.) JOS. RIXNER. 20 |
| 23. LITTLE ANNIE ROONEY. Arr. by CHAS. DEVIDÉ. 30 | 22. IL BACIO. (The Kiss) Waltz Song L. Arditi.
arr. by FR. FEYERTAG. 35 |
| 25. ONLY A PICTURE. Arr. by CHAS. DEVIDÉ. 30 | 24. ANNIE LAURIE. Arr. by CHAS. DEVIDÉ. 20 |
| 27. STAR SPANGLED BANNER. Arr. by CHAS. DEVIDÉ. 30 | 26. AULD LANG SYNE. Arr. by CHAS. DEVIDÉ. 20 |
| 29. SOUNDS FROM HOME. Arr. for one Zither. JOS. GUNGL. 25 | 28. DANCING IN THE BARN. Schatt. Arr. by CHAS. DEVIDÉ. 30 |
| 31. JAEGER POLKA. JOS. BARTL. 25 | 30. GAERTNER MARCH. JOS. BARTL. 25 |
| 31. LA PALOMA. Mexican Serenade. YRADIER. 25 | 30. LOVE'S SERENADE. Waltz. RICH. STAHL. 30 |
| | 32. ROSEN-WALZER. (2 Zithers 30¢) W. BÖCK. 20 |

MAX MAIER,
Teacher of the Zither.
Importer of Zithers,
Musical Instruments,
304 E. 110 STREET,
East Oakland, Calif.

NEW YORK:
PUBLISHED BY CARL FISCHER.
6 & 8 Fourth Ave.

TRIO.

The musical score is written for a Trio section, featuring a piano accompaniment and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each with a vocal staff on top and a piano staff on the bottom. The piano part consists of a steady eighth-note accompaniment. The vocal line features a melodic line with various ornaments and dynamics. Handwritten annotations include 'LOW' in the first system, 'd4' and circled numbers (5, 7, 5) in the second system, and '5a', '7', '5a', '4', '5', '5', '7', '5' in the third system. Dynamic markings 'p' and 'f' are used throughout. The piece concludes with a double bar line and a fermata in the final system.