

„Klänge aus Steyermark“
(Zither F)

Zitherklänge.

Sammlung
beliebter Compositionen
für ZITHER

3 Zith.
2 Zith.
1 Zith.

Kroll, F. Herbstblumen. <i>Walzer</i>	15	Gutmann, F. Gruss an Cassel. <i>March</i> . 20	30
Rixner, J. Der kleine Postillon. <i>March</i>	20	Datz, F. C. Frühlingserwachen. <i>Walzer</i> . 20	35
Kroll, F. Jagdfreuden. <i>Polka Mazurka</i>	15	Schöfer, J. Husaren Marsch.	20 30
Schriefer, H. Herzblättchen. " "	15	Schübel, J. Auf Meereswellen. <i>Walzer</i> . 20	30
Kahmen, W. Glöckchen-Walzer.	15	Wimmer, J. B. Klänge aus Steyermark 25	40
Schriefer, H. Morgengruss. <i>Gavotte</i>	15	Braun, A. Mutterseelenallein	20 30
Rixner, J. . . Trauermarsch.	15	Hellige, Jos. Unvergesslich. <i>Idylle</i> . . 20	30
Schriefer, H. Ungarischer Tanz.	15	Eckerskorn, J. Frühlingsahnung.	20 30
Schriefer, H. Bange Erwartung. <i>Gavotte</i> . 15		Lied ohne Worte.	20 30
Wagner, R. Brautlied aus "Lohengrin". . . 20		Blechinger, Jul. Bei der Mutter Gott-	
		es im Walde. <i>Fantasie</i>	25 40

PUBLISHED BY
CARL FISCHER.
6 & 8 FOURTH AVE. - NEW YORK.

Mu.

"Klänge aus Steyermark."

Zither I.

C. Fischer's Edition.

J. B. WIMMER.

Moderato.

The musical score is written for a Zither instrument. It begins with a treble clef and a bass clef, both in G major (one sharp). The time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into five systems, each with two staves. The first system starts with a piano (*p*) dynamic and includes a first ending bracket. The second system features a mezzo-forte (*mf*) dynamic and a 'dolce' marking. The third system includes a *g* marking. The fourth system has a piano (*p*) dynamic. The fifth system concludes with a final cadence. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. There are also some handwritten annotations, such as '1a' and '1 2 3' above notes in the first system.

Mr. Pitzel

Handwritten notes in the right margin: 11/11, 1/6, 1/6, 6/8, 6/8, 6/8

Zither I.

3

1 1 2 1 4 *accele* - - *rando.*

f *rit.*

p *g* *g*

p *g*

f *dotoo. f*

d

p *f* *mf*