

Jahrgang 37  
No. 8.

Musik-Beilage  
zum  
Zentralblatt Deutscher Zithervereine.



Das Zentralblatt Deutscher Zithervereine, Eigentum des Verbandes Deutscher Zithervereine erscheint am 1. eines jeden Monats. Abonnementspreis inclusive Musikbeilage M 3.60 per Jahr bei Francozusendung innerhalb Deutschlands & Österreich-Ungarns. Ausland M. 4.20. Probenummern gratis & franco durch die Expedition Hans Schmidt, München, Malsen-Strasse 62.

2 Musikbeilage zum Zentral-Blatt deutscher Zither-Vereine. 37. Jahrgang N<sup>o</sup> 8.

Dem Heilbronner Zitherklub z. s. 35jährigen Stiftungsfest gewidmet von seinem Dirigenten G. Herrlinger.

# Stiftungsfestmarsch.

G. Herrlinger.

*Maestoso.*

Zither. *f*

The musical score is written for Zither in 2/4 time. It consists of five systems, each with a treble and bass staff. The first system is marked 'Maestoso.' and 'f'. The second system has a 'p' dynamic. The third system has a 'mf' dynamic. The fourth system has a 'p' dynamic. The fifth system has a 'f' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand provides a harmonic accompaniment with chords. Dynamics include *rit.* and *f*.

Second system of a piano score. The right hand continues the melodic line with a triplet and a first ending bracket. The left hand accompaniment includes a sharp sign in the bass line. Dynamics include *f*.

Third system of a piano score, marked "Trio." with a section symbol. The right hand has a melodic line with fingerings (1 2 1, 3 2, 3 2) and a dynamic of *p*. The left hand accompaniment consists of chords.

Fourth system of a piano score. The right hand has a melodic line with fingerings (4 1, 2, 1 2) and a dynamic of *mf*. The left hand accompaniment consists of chords.

Fifth system of a piano score. The right hand has a melodic line with a first ending bracket and a dynamic of *p*. The left hand accompaniment includes accents and a dynamic of *f*.

*Marsch*  
*D. C.*

Sixth system of a piano score. The right hand has a melodic line with a dynamic of *p*. The left hand accompaniment includes a dynamic of *rit.* and a section symbol.

*D. S. al*