

Jahrgang 37

No. 2.

Musik-Beilage  
zum  
Zentralblatt Deutscher Zithervereine.



Das Zentralblatt Deutscher Zithervereine, Eigentum des Verbandes Deutscher Zithervereine erscheint am 1. eines jeden Monats. Abonnementspreis inclusive Musikbeilage M 3.60 per Jahr bei Francozusendung innerhalb Deutschlands & Osterreich-Ungarns. Ausland M. 4.20. Probenummern gratis & franco durch die Expedition Hans Schmidt. München, Malsen-Strasse 62.

# Ich denke Dein!

Tonstück.

Otto Schirmer.

Zither.

*p*

4 3 2 2    4 2

1 2    3 4 2 4 2 1    1.    2.

*f*    *D.S.*    1 2 3 4 2 2 3 4    *mf*

1.    2.    *p*

4 3 2 2    4 2

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with some accidentals and a final measure with fingerings 1 and 2. The bass clef contains a rhythmic accompaniment.

Second system of musical notation. The treble clef has a melodic line starting with the instruction *fresco*. The bass clef has a rhythmic accompaniment starting with the instruction *p*.

Third system of musical notation. The treble clef includes fingerings (1, 3, 4, 3, 1, 2, 2, 3, 4) and the instruction *D-Saite.*. The bass clef includes the instruction *Doloroso.* and *mf*.

Fourth system of musical notation. The treble clef has a melodic line ending with the instruction *fresco*. The bass clef has a rhythmic accompaniment ending with the instruction *p*.

Fifth system of musical notation, continuing the melodic and rhythmic lines from the previous system.

Sixth system of musical notation, concluding the piece with a final cadence in the bass clef.