

THEO. LOHR'S EDITION OF
CHOICE COMPOSITIONS AND ARRANGEMENTS

FOR
ZITHER AND MANDOLIN CLUBS

- NEW LIFE MARCH** composed by Wm. Christern
arranged for 2 Zithers 2 Mandolins & Guitar by H. Wormsbacher, complete...1.60
Single Zither Parts.....40 each Guitar & Mandolin Parts.....30
- STAR OF THE SEA, Reverie,** 2 Zithers, 2 Mandolins & Guitar.....1.00
Single parts...30 each, The Same with Piano Accompaniment.....1.25
- HUNKY DORY CAKE WALK and Two Step** 2 Zithers, 2 Mandolins & Guitar.....1.00
Single parts...30 each, Complete with Piano Accompaniment.....1.25
- EVANGELINE Gavotte** composed by C. E. Pomeroy Zither and first Mandolin Parts 40 cts. each
2^d Mandolin or Guitar Parts 30 cts. each
Complete with Piano Accompaniment.....2.00
- OPERATIC POTPOURRI** arranged for 2 Zithers 2 Mandolins & Guitar by H. Wormsbacher, complete...1.60
Single Zither Parts.....40 each Guitar & Mandolin Parts.....30
- EMPIRE MARCH** by H. Wormsbacher
2 Zithers, Bass Zither, 2 Mandolins & Guitar.....1.30
Single parts.. 30 each
- ELLY WALTZ** composed by H. Siegmund.
arranged for 2 Zithers, 2 Mandolins & Guitar by Henry Wormsbacher, complete 1.60
Single Zither Parts.....40 each, Guitar & Mandolin Parts.....30

ELLY - WALTZ.

Zither Solo or Zither I.

H. SIEGMUND.

Arr. by Henry Wormsbacher.

Andante espressivo.

The first section of the score is in 3/4 time and consists of six systems of music. The right hand (RH) features a melodic line with various ornaments and fingerings, while the left hand (LH) provides a harmonic accompaniment. The tempo is marked 'Andante espressivo'. Dynamics include *p*, *f*, and *mf*. Fingerings and ornaments are indicated throughout the piece.

Vivace.

The second section of the score is in 6/8 time and consists of two systems of music. The tempo is marked 'Vivace'. The right hand features a more rhythmic and melodic line, while the left hand provides a steady accompaniment. Dynamics include *mf* and *f*. The piece concludes with a *ritardando* marking and a final chord.

Il contra

Zither I.

Waltz. No 1. Tempo di Valse.

Musical score for Zither I, Waltz No 1. Tempo di Valse. The score consists of seven systems of two staves each. The first system includes dynamic markings *ten.*, *p dolce.*, and *g*. The second system includes *p*. The third system includes *g* and *2*. The fourth system includes *I mo*, *II do*, *III Fine.*, *Quicker.*, and *f*. The fifth system includes *a*, *d*, and *a*. The sixth system includes *3*, *4*, *2*, and *4*. The seventh system includes *3*, *2*, *0*, *1*, *2*, and *d*. The score concludes with *D.S. al Fine.*

D.S. al Fine.

Zither I.

No 2.

ten. *a tempo*

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *p* and *dolcis.*

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *g* and *ff*.

Quicker.

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like *g*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like *g*.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings like *g*.

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings like *pp* and *ff*.

Handwritten musical notation for the seventh system, including treble and bass staves with notes, rests, and dynamic markings like *g* and *I time*.

No. 3.

Zither I.

Slow. a tempo

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

ff *rit.* *pf*

Quicker. *f* *p* *Fine*

d string. *p* *Dal Segno al Fine.*

Coda. Quicker. *pp* *pe* *pf* *fe* *ff*

ff *rit.* *mf riten.*

Slow. *g* *c* *g* *c* *g* *c* *g* *c*

d string. *f* *g* *d* *d* *g*

Dal Segno al Fine

Zither I.

The musical score is written for Zither I and includes piano and string accompaniment. It consists of seven systems of music. The first system features piano accompaniment with dynamics *p*, *f*, and *p*, and string accompaniment with dynamics *f*, *mf*, and *ff stringenda*. The second system includes a *Tempo I* marking and piano dynamics *pf rit.*, *p*, *p rit.*, and *p!*. The third system features piano dynamics *p* and *ff*. The fourth system includes the marking *Presto.* and piano dynamics *f* and *ff*. The fifth system features piano dynamics *ff*, *pp*, *ff*, and *fff*. The score includes various performance markings such as *rit.*, *Tempo I*, and *Presto.*, as well as dynamic markings like *p*, *f*, *mf*, *ff*, *pp*, and *fff*. Fingerings and string indications are also present, including "4 3 string." and "4".