



To my dear friend Dr. JUAN ANTIGA Habana, Cuba.

# REMEMBRANCE OF NIAGARA FALLS

( ERINNERUNG AN DIE NIAGARA FAELE )

## CONCERT FANTASIE

COMPOSED BY

### HENRY WORMSBACHER OP. 57

ZITHER SOLO.....60

ZITHER SOLO.....Mk 1.50

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# Remembrance of Niagara Falls

(Erinnerung an die Niagara Faele)

CONCERT FANTASIE

Zither Solo.

HENRY WORMSBACHER OP. 57.

*Maestoso.*

*f* *ff*

*Moderato.* *p* *mf*

*mf* *animato.*

*cresc.* *mf*

*Allegretto.* *poco rit.* *f* *p*

The musical score is written for a Zither solo in G major (one sharp) and common time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a *Maestoso* tempo and a forte (*f*) dynamic. The first system includes handwritten fingering numbers such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second system transitions to a *Moderato* tempo and includes dynamics *p* and *mf*. The third system includes *mf* and *animato*. The fourth system includes *cresc.* and *mf*. The fifth system transitions to *Allegretto* tempo and includes *poco rit.*, *f*, and *p*. The sixth system continues the *Allegretto* tempo. The score is heavily annotated with handwritten fingering numbers and performance instructions.

32 13 234

1 2

*mf* *f*

*f*

1 2

*ff* *mf*

*mf*

*dim.* *Cadenza ad lib.* *rit.*

Andante con espressione.

*p*

*mf*

Handwritten fingering numbers above the first system: 1 3 2, 3 4, 3 2 3 4, 4 2 3, 1 3, 1 3 2.

Handwritten fingering numbers above the second system: 3 4, 1 2 4 - 1 3 1 4, 2 3 2 3, 2 1 2 3 2 4 2 4 2, 3 2 3 4 3 4 3 2.

Handwritten fingering numbers above the third system: 1 2 3 2 4 3 4 3 4 3, 3 2 1 4 3 2 3 2 1 4 3 2 1 4, 0 4 1 3 2 1 4.

Dynamic markings: *mf*, *f*, *ff*.

Section marking: *ff* Cadenza ad lib.

Tempo di Valse.

Handwritten fingering numbers above the notes: 2 3 1, 2 4 1, 2 4.

Dynamic markings: *f*, *p*.

Dynamic markings: *mf*, *p*.

Handwritten fingering numbers above the notes: 2 3 1, 2 4 1 2.

Dynamic marking: *p*.

Dynamic marking: *mf*.

Handwritten notes:  $\frac{1}{3}$   $\frac{1}{2}$   $\frac{2}{2}$

First system of musical notation, measures 1-4. Treble and bass staves. Dynamic markings: *f*, *p*.

Handwritten notes:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamic marking: *mf*.

**Tempo I.**  
**Maestoso.**

Handwritten notes:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamic marking: *f*.

Handwritten notes:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

**ff accelerando.**

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic marking: **ff** *accelerando*.

Handwritten notes:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Fifth system of musical notation, measures 17-20. Treble and bass staves.

Handwritten notes:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

**Allegro.**

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamic marking: *mf*. **Allegro.**

Handwritten notes:  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

**pizz.**

Seventh system of musical notation, measures 25-28. Treble and bass staves. Dynamic marking: **pizz.**