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Waldeben.

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|----|------------------------------|------------------------------------------------------|
| No | 1. Der Waldsee. | } jede Nummer à M. 50. complet M 2 netto. FROM |
| | 2. In der Holzhütte. | |
| | 3. s' Märtel. | |
| | 4. d' Hochzeit in der Mühle. | |
| | 5. Waldliebe. | |
| | 6. Am Kirta. | |

FRANZ SCHWARZER,
WASHINGTON, MO.

Mannheim, K. Ferd. heckel

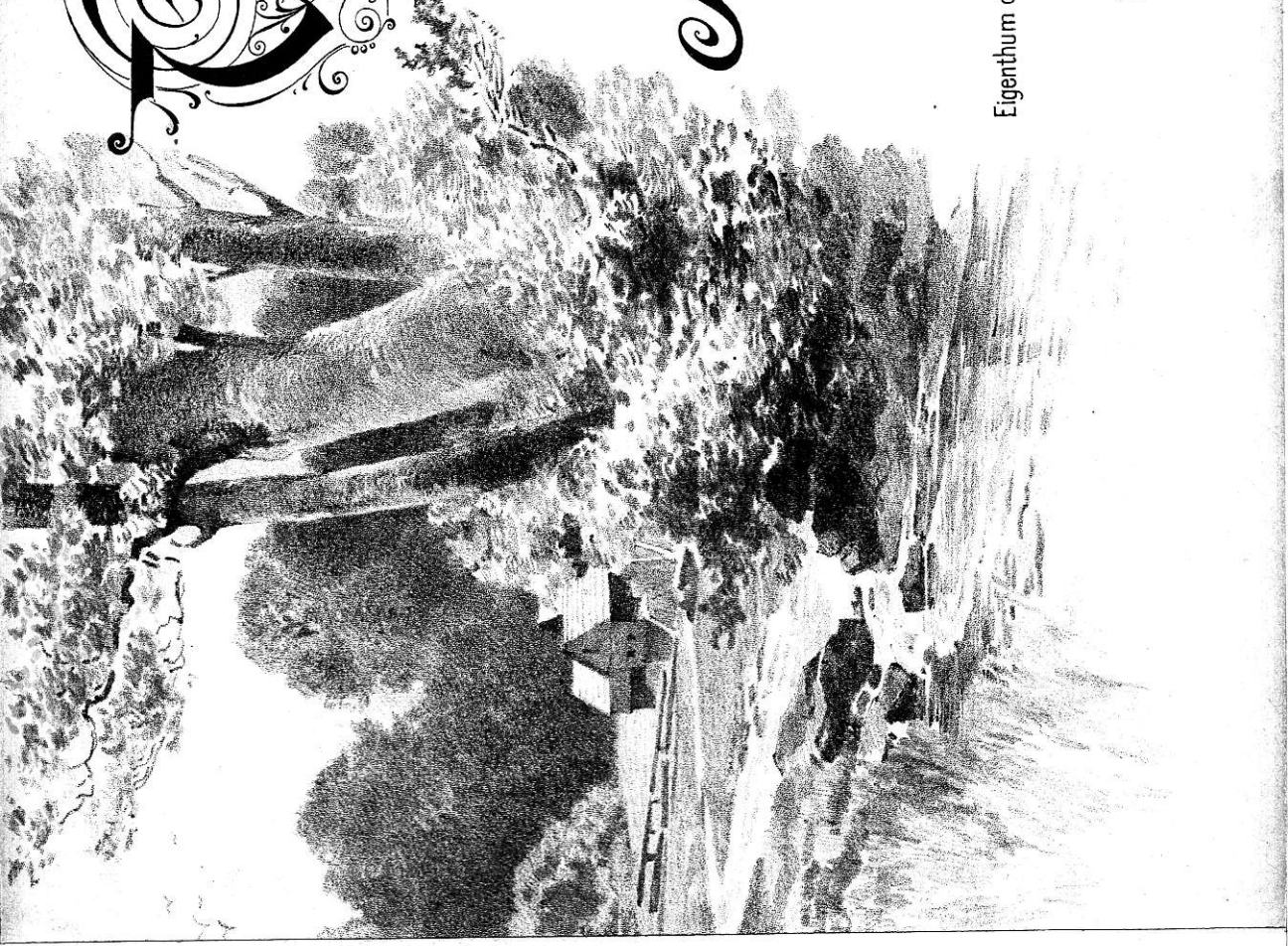
Eigenthum des Verlegers für alle Länder.

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FROM
1. Der Waldsee. **FRANZ SCHWARZER,**
 WASHINGTON, MO.

Still ruht der See,
 von dunklen Tannen ringsum eingesäumt:
 an seinen Ufern hatt' ich einst
 den wonnevollsten, schönsten Traum geträumt.

Andante.

a12 Bd. a7 d7 a5

Sul G

mf *p* *f* *cresc.* *pp*

Sul G

mf *f* *cresc.* *p*

C G C G

cresc. *f*

Più mosso.

The musical score consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking "Più mosso." is written above the first staff. The first system includes dynamic markings of *mf* and *f*. The second system includes *ff* and *mp*. The third system includes *mf* and *f*. The fourth system includes *ff* and *p*. The score concludes with the instruction "Sul G" and "Tempo I." written above the staves. The piece ends with a double bar line and repeat dots.

Sul G.

Sul G.

C G

Sul G.

C G

Sul G.

C G

2. In der Holzhütt'n.

Drob'n in da Holzhütt'n geht's lustig¹⁾ zua,²⁾
 da tanz'n 's Landla, juchez'n g'naa.³⁾
 D' Buama, dö paschn,⁴⁾ singan dabei,
 d' Dearnl'n, dö drah'n si⁵⁾ jod'ln mit drei!⁶⁾
 A Zithern, a Flaut'n⁷⁾ dö spiel'n dazua auf,
 do giebt's sölla⁸⁾ Stückl'n wohl Tausendi drauf.

Frisch.

1 u. 2) lustig zu. 3) jauchzen genug. 4) paschn = in die Hände klatschen. 5) drehn sich. 6) darein. 7) Flöte. 8) sölla = solche.
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3. s' Marterl.¹⁾

A Marterl steht im dunk'ln Wald,
 a junges Weib dort kniat.²⁾
 Am Marterl is a Bild aufgemalt,
 es greift oan³⁾ tief in's Gmüath.⁵⁾

A Holzhauer ward' da erschlag'n,
 vom Bam,⁶⁾ der seitwärts g'fall'n,
 der Arme hat sein hartes Brod
 mit'n Leb'n müass'n zahl'n.

Am Marterl dort das junge Weib
 fangt bitter z' woana⁷⁾ an:
 a Kinderl halt's in ihre Arm ---
 der Todte war ihr Mann.

Adagio.

The musical score is written for voice and piano. It consists of two systems. The first system is marked 'Adagio' and 'mf'. The piano part has a 3/4 time signature and a key signature of one flat. The voice part has a 4/4 time signature. The second system is marked 'a tempo' and 'f'. The piano part has a 3/4 time signature and a key signature of one flat. The voice part has a 4/4 time signature. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (rit., a tempo). Fingerings are indicated by numbers 1-4. The piano part includes a 'd' marking, possibly for damper pedal.

1) Erinnerungszeichen: gewöhnlich ein Heiligenbild in rohgezimmerten Holzhäuschen auf einer Holzsäule. 2) kniet. 3) Einem. 4) tief. 5) Gemüth. 6) Baum. 7) zum Weinen.
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4. d' Hochzeit in der Mühl'

In der Bruckmühl' geht's heut' lusti' her,
 da brat'n 's und da bach'n 's!¹⁾
 da scherzt ja Alt und Jung zusamm',
 aus vollem Hals nur lach'n 's.
 Weil d' Tochter heut' ihr'n Ehr'ntag²⁾ hat,
 da lasst ma' d' Böller krach'n.
 Am Abend da thuat d' Zithern dann
 dö Brautleut' zärtli' mach'n.

Allegretto.

The musical score is written for guitar and voice. It consists of three systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes a guitar tablature line above the guitar staff, with fret numbers 1, 4, 3, 2, 3, 4, 2, 0, 4, 3, 4, 0, 2, 2, 0, 4, 3, 4, 0, 2, 2, 0, 4, 3, 4, 0, 2, 2, 0, 4, 3, 4, 0, 2, 2, 0, 4, 3, 4, 0. The third system continues the piece with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

1) da backen sie. 2) Hochzeitstag.
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5. Waldliebe.

Viel Tausend Blümlein blühen
 im Wald im grünen Moos,
 es birgt noch viele Tausend
 die Au in ihrem Schooss.
 Ich möchte all' sie pflücken,
 sie stehlen, wie ein Dieb:-- --
 sie wären viel zu wenig,
 zu schmücken mir mein Lieb.

Andante.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The piano part starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The voice part enters with a melody that is mostly eighth notes. Dynamics include *p*, *mf*, *f*, and *ff*. There are several accents and slurs throughout. The score concludes with a final chord in the piano part and a fermata over the final note of the voice part. The piece ends with a double bar line.

Langsam.

Musical score for the first system, measures 1-8. It features a piano accompaniment with chords and a vocal line with lyrics "ca - lan - do". Dynamics include *mf*, *sf*, and *ff*. An accent (>) is placed over the first measure.

Andante.

Musical score for the second system, measures 9-16. It features a piano accompaniment and a vocal line. Dynamics include *p* and *mf*. An accent (>) is placed over the first measure.

Musical score for the third system, measures 17-24. It features a piano accompaniment and a vocal line. Dynamics include *mf* and *ff*. An accent (>) is placed over the first measure.

Musical score for the fourth system, measures 25-32. It features a piano accompaniment and a vocal line with lyrics "ca - lan - do". Dynamics include *p* and *mf*. An accent (>) is placed over the first measure.

6. Am Kirta.¹⁾

Frisch.

1. Im Dörf'l is Kir-ta,
2. A Zithern, a Gei-g'n

mf

Schneller.

1. da giebt's a Men-ge Leut', hat heut' sein Freud'!
2. und a Trum-pett da-zua-, e-wi-ge Ruah'! 2) Da

ff *ff* *rit.*

Tempol.

¹⁾ Kirchtag, Kirchenfest. ²⁾ Ruhe.
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1. Wirthshaus, da tan - zn's
 2. spiel i mir lie - ber,
 Land - la und sel ber a
 Wal - zerschritt, darfst nôt lang'
 Stück' i glei' auf mei ner
 zua Zi - schau, thern

1. sonst reisst's di' mit!
 2. zart fein muass's sein!

Lustig.