

„Zither-Vereins-Musik.“

Original-Kompositionen

von
J. B. Bauer:

- Op. 101 „Münchner Mad'ln“... Konzert-Walzer.

Zith. I	II	Altz.	Viol. I	II	Viola	Flöte	Git.	Glocke	Cello	Piano
1.20	80	80	50	50	50	(80)	50	(40)	50	80
- Op. 102 arr. „Tanz-Lieder“... Walzer von M. Mührlauer.

Zith. I	II	Altz.	Viol. I	II	Git.	Cello	Flöte	Glocke	Viola
1.20	80	80	50	50	50	40	(80)	(40)	(80)
- Op. 122. „Virginia-Marsch“

Zith. I	II	Altz.	Viol.	Git.
1.-	80	80	40	50
- Op. 126. „Auf Trifels Höhen“... Reverie No. 10.

Zith. I	II	III	IV	Altz. I	II	Violine I	II	Cello	Partitur	Flöte
1.-	80	80	80	80	80	40	40	40	1.80 (netto)	80
- Op. 127. „Niagara-Mazurka“

Zith. I	II	Git.	Altz.	Viol. I
80	50	40	50	40
- Op. 130. „Tonamandas Tanz“

Zith. I	II	Git.
1.-	80	40
- Op. 133. „Meil Siegfried“... Symphonischer Fest-Marsch,

Zith. I	II	Altz.	Viol. I	II	Viola	Git.	Cello	Flöte
1.-	80	80	50	50	50	50	50	80
- Op. 134. „A fescher Weana“... Walzer.

Zith. I	II	III	Altz.	Viol. I	II	Viola	Git.	Cello	Flöte	Glocke	Piano
1.20	80	80	80	50	50	50	50	50	(50)	(40)	1.20

EIGENTUM U. VERGAB FÜR ABGE GÄNDER.

Spezialität:
Zither-Musik. (VI. Auflage.)

JOSEF HAUSER

Hertzogl. bayer. Hoflieferant
in- u. ausl.

Ehrenmitglied vieler
Zithervereine.

MÜNCHEN.

- Abschreiben (auch nur einzelner Stimmen) gesetzlich verboten -



„A fescher Weana.“ Walzer.

J. B. Bauer, Op. 134.

Andante. **Zither I.** **Walzer.**

p *ten.*

8^a

Mäßig.

p (d) (a)

a tempo

f (a) (d)

(d) (e-m.)

1. *poco rit.* *ten.*

(e-m.) *p*

Zither I.

First system of musical notation. The right hand plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides accompaniment with chords marked (d) and (a). A first finger fingering (1) is indicated above the first note of the right hand.

Second system of musical notation. The right hand continues the melodic line with quarter notes D5, E5, and F5. The left hand accompaniment features chords marked (a).

Third system of musical notation. The tempo marking *a tempo* is present. The right hand plays quarter notes G4, A4, and B4. The left hand accompaniment features chords marked (d) and a dynamic marking of *f*.

Fourth system of musical notation. The right hand plays quarter notes C5, B4, and A4. The left hand accompaniment features chords marked (d) and (e-m.). A first finger fingering (1) is indicated above the first note of the right hand.

Fifth system of musical notation. The tempo marking *Allegro molto.* is present. The right hand plays a more complex melodic line with eighth and sixteenth notes. The left hand accompaniment features chords marked (e-m.) and a dynamic marking of *ff*.

Sixth system of musical notation. The tempo marking *Presto.* is present. The right hand plays a fast melodic line. The left hand accompaniment features chords marked (e-m.) and a dynamic marking of *ff*.