

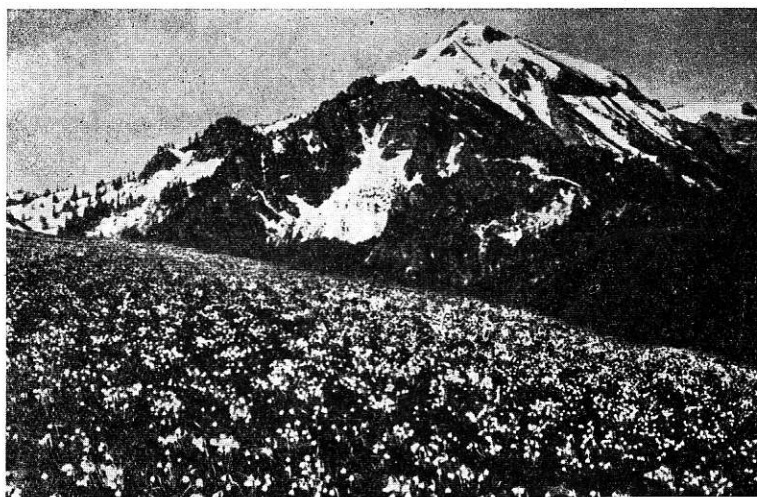
9 V.g. schon Albert Mueller New-Flora  
ms.

# Alpenblümchen

(Alpine Flowret)

Reverie

von **Henry Wormsbacher** Op. 55



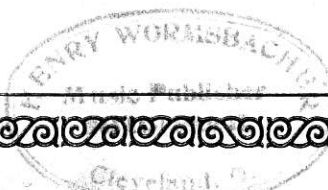
**№ 5403. Zithersolo Mk. 0.80**

**NB. Für dieses Exemplar ist das Aufführungsrecht frei!**

**Verlag Hans Dondl, München 13, Kurfürstenplatz 4**

**-:- Münchener Zither-Zeitung**

**Leipzig: Breitkopf & Härtel -:- Berlin: Djamar Tutzi**





# Alpenblümchen.

(Alpine Flowret)

Rêverie.

Henry Wormsbacher, Op. 55.

Andante con espressione.

Zither.  
(Solo)

Handwritten notes: *dece*, *mf*, *p*, *mf*

Handwritten notes: *mf*, *mf*, *mf*, *mf*

Handwritten notes: *p*, *mf*

Più vivo.

Handwritten notes: *f*, *mf*

Handwritten notes: *mf*

In dem Verlag Hans Dondl-München 13 sind mehrere Werke von Henry Wormsbacher, dem berühmten nordamerikanischen Komponisten erschienen. Neu: *Festmarsch in C-dur* für Zitherchor.

H. 5403 D.  
M.

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and dynamics, including *ff* and *ritard.*. The left hand (bass clef) provides a rhythmic accompaniment. The tempo marking *a tempo* is present at the end of the system.

Second system of musical notation. The right hand continues the melodic development. The tempo marking *Più mosso.* is placed above the system. Dynamics include *f*.

Third system of musical notation. The right hand has a more active melodic line. The left hand features a prominent triplet of eighth notes in the bass clef, marked with a '3' below it.

Fourth system of musical notation. The tempo marking *Tempo I.* is placed above the system. Dynamics include *p* and *mf*.

Fifth system of musical notation. Dynamics include *p*, *mf*, and *f*.

Sixth system of musical notation. Dynamics include *poco a poco* and *pp morendo*.

Lesen Sie die „Münchener Zither-Zeitung!“ Die von Hans Dondl geleitete Zeitschrift ist überall im Inland, wie auch im Ausland verbreitet. Probenummer gratis!

H. 5408 D.  
M.

Stichdruck Mandruck AG, München