



Haus- und Konzertmusik

Nr. 2504 In der Knorrhütt'n
Vortrags-Ländler von Hans Dondl

Nr. 2519 Edelweiß,
vom Watzmann droben
Vortrags-Ländler von Hans Dondl

Nr. 2517 Enzian und Almenrausch
Vortrags-Ländler von Hans Dondl, A-Dur

Nr. 6235 Bergschützen
*Marsch von Hans Dondl *)*

Nr. 5159 Heimatgruß
*Marsch von Felix Lohr *)*

Nr. 496 Eroberte Herzen
*Walzer von Hans Zipf *)*

Nr. 66 Abendfrieden
*Idylle von Hans Dondl **)*

Nr. 5186 Im Kahlenberger Dörferl
*Wiener Polka von Fahrbach,
bearbeitet von Hans Dondl *)*

*Sämtliche Werke für 2 Zithern, *) für Besetzung, **) für 2 Zithern, Altzither, Violine erschienen.*

Zither I DM 0,80; Zither II, Altzither DM 0,60; Violine I, II, Gitarre DM 0,40

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords. Dynamics include *mf* and *p*.

Second system of musical notation. The upper staff includes fingering numbers: 1, 2, 3, 2, 1, 4, and a first ending symbol (⊕). The tempo marking "Gemütlich." is present. Dynamics include *mf*.

Third system of musical notation. The upper staff features complex fingering patterns: 2, 1, 3, 4, 4, 4, 3, 2, 4, 2, 3. Dynamics include *mf* and *f*.

Fourth system of musical notation. The upper staff includes first and second endings. Dynamics include *p* and *mf*.

Fifth system of musical notation. The instruction "⊕ Schluß." is present. Dynamics include *mf* and *p*.

Sixth system of musical notation. Dynamics include *f*.