

# DONDL'S ZITHER MUSIK

554  
3 1/2 feet  
604



### Violinschlüssel

*Waldesrauschen*, Ouvertüre von H. Dondl  
Zither I, II, Altzither, Violine I, II, Gitarre,  
Cello, Glocke, Flöte, Mandola, Akk.-Begl.

*Bilder aus dem Bayerland*, Potpourri bearbeitet  
v. H. Dondl, Zither I, II, Altzither, Violine I,  
II, Gitarre, Cello, Akkordeon-Begleitung.

*Auf der Liebesinsel*, Walzer von M. Edmeier,  
Zither I, II, Altzither, Violine I, II, Gitarre,  
Cello, Akkordeon-Begleitung.

*A alter Drahrer*, Walzer von E. Rieder,  
Zither I, II, Altzither, Violine, Gitarre, Cello.

*Bilder vom Rhein*, Potpourri bearbeitet von  
H. Dondl, Zither I, II, Altzither, Violine I, II,  
Gitarre, Cello, Akkordeon-Begleitung.

*Bergveilchen*, Konzertlander v. M. Schricker

### Baßschlüssel

*Reisebilder*, Fantasie von H. Wormsbacher,  
Solo.

Paraphrase über »An der Weser«, von F. Koll-  
maneck, Solo.

*Träume der Jugend*, Walzer von H. Worms-  
bacher.

# Waldesrauschen.

## Ouverture.

Hans Dondl, Op. 221.

**Zither I.**  
(Solo)

*Andante maestoso.*

*p*

8

(Rechte Hand so leise wie möglich)

Zither I.

**Allegro.**

The first system of music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. Dynamics include *mf* and *p*.

The second system continues the 'Allegro' piece. It includes a dynamic change to *f* in the right hand. The piece concludes with a final chord in the left hand.

**Moderato.**

The third system begins the 'Moderato' section in 3/4 time with a key signature of two sharps (F# and C#). It features a *rit.* (ritardando) marking and a second zither part labeled 'II. Zith.'.

The fourth system continues the 'Moderato' section. It includes a key signature change to one sharp (F#) and a time signature change to 3/4. Dynamics range from *mf* to *p*.

**Allegro moderato.**

The fifth system begins the 'Allegro moderato' section in 3/4 time with a key signature of two sharps (F# and C#). The right hand has a more active melodic line, while the left hand provides harmonic support with chords.

The sixth system concludes the 'Allegro moderato' section. It features a dynamic change to *f* and ends with a final chord in the left hand.

Chorwerke für Vereine mit spielfreudigen Mitgliedern: „Myrtenblüte,“ Intermezzo von E. Rieder.— *Eroberte Herzen*, Walzer von H. Zipf.— *Aurora - Marsch* von M. Schrickner.— *Stanka*, Intermezzo von Prischlein.

First system of musical notation for Zither I. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *p* and *mf*. The lower staff contains a rhythmic accompaniment of chords, also marked with *p* and *mf*. The key signature has two sharps (F# and C#).

Second system of musical notation for Zither I. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *f*, *mf*, and *sfz*. The lower staff contains a rhythmic accompaniment of chords, marked with *f*, *mf*, and *sfz*. The key signature has two sharps (F# and C#).

Andantino.

Third system of musical notation for Zither I, marked "Andantino." It consists of two staves in 3/4 time. The upper staff contains a melodic line with notes and rests, marked with dynamics *mf* and *p*. The lower staff contains a rhythmic accompaniment of chords, marked with *mf* and *p*. The key signature has two sharps (F# and C#).

Fourth system of musical notation for Zither I. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *mf*, *f*, *p*, and *mfrit.*. The lower staff contains a rhythmic accompaniment of chords, marked with *mf*, *f*, *p*, and *mfrit.*. The key signature changes from two sharps to two flats (Bb and Eb) in the final measure.

Allegro.

Fifth system of musical notation for Zither I, marked "Allegro." It consists of two staves in 2/4 time. The upper staff contains a melodic line with notes and rests, marked with dynamics *p* and *mf*. The lower staff contains a rhythmic accompaniment of chords, marked with *p* and *mf*. The key signature has two flats (Bb and Eb).

Sixth system of musical notation for Zither I. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *p*, *f*, and *rit.*. The lower staff contains a rhythmic accompaniment of chords, marked with *p*, *f*, and *rit.*. The key signature changes from two flats to two sharps (F# and C#) in the final measure.



## Zither I.

**Allegro moderato.**

*nach und nach schneller* *etwas langsamer im*

*Tempo* *nach und nach schneller* *im Tempo*

*nach und nach schneller*

Populäre Musik: *Münchener Bürger-Marsch* von A. Dentl für Zitherchor. — *Die lustigen Dorfmusikanten*, Ländler von Hans Dondl für Zitherchor. — *Nimm deine Laute*, Lied für 1 Zither von M. Edmeier. *Bergschützen Marsch* von Hans Dondl für Zitherchor.

# Waldesrauschen.

## Ouvertüre.

Hans Dondl, Op. 221.

**Zither II.**

**Andante maestoso.**

*p*

*mf*

*f*

*mf*

*f*

*mf rit.*

Duette, die überall Erfolg bringen: *In der Knorrhütte*, Ländler von Hans Dondl. — *Libellen Tanz*, Polka von Ad. Albrecht.  
Ein lebendiges Intermezzo für Chor: *Stanka* von G. Prischlin.

# Zither II.

**Allegro.**

First system of musical notation for 'Allegro.' in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords. Dynamics include *mf* and *p*.

Second system of musical notation for 'Allegro.' in 2/4 time, key of B-flat major. The right hand continues the melodic line, and the left hand accompaniment includes some chromatic movement. Dynamics include *mf* and *f*.

**Moderato.**

Third system of musical notation for 'Moderato.' in 3/4 time, key of B-flat major. The right hand has a more spacious melodic line with some rests. The left hand accompaniment consists of chords. Dynamics include *f*, *rit.*, and *mf*. A key signature change to B major is indicated by a double sharp sign.

Fourth system of musical notation for 'Moderato.' in 3/4 time, key of B major. The right hand continues the melodic line. The left hand accompaniment features chords. Dynamics include *mf*, *f*, and *p*. The system concludes with a double bar line and a 3/4 time signature.

**Allegro moderato.**

Fifth system of musical notation for 'Allegro moderato.' in 3/4 time, key of B major. The right hand features a continuous eighth-note melodic line. The left hand accompaniment consists of chords. Dynamics include *p*.

Sixth system of musical notation for 'Allegro moderato.' in 3/4 time, key of B major. The right hand continues the eighth-note melodic line. The left hand accompaniment consists of chords. Dynamics include *mf* and *f*.



## Andantino.

## Allegro.

Erprobte Programmnummern: *Isarmärchen*, Gavotte von D. Obermaier für Zitherchor.—*Silberschein*, Walzer v. Ph. Schwarz für 2 Zithern und Gitarre.—*Im Kahlenbergedörferl*, Polka von Ph. Fahrbach jun. für Zitherchor.

H. 5188 D.

M.



## Zither II.

Allegro.

The musical score is written for a Zither in 2/4 time, with a key signature of one sharp (F#). It consists of seven systems of music. The first system begins with a dynamic marking of *mf*. The notation includes a treble clef and a bass clef for each system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

Für Münchner Trio (Schrammelterzett): *Lampion-Reigen*, Japanisches Intermezzo von E. Rieder.—*Schnuckerl* Marsch von E. Rieder. Weitere Terzette für Violine, Zither und Gitarre erhalten Sie durch den Verlag Hans Dondl, München 23.

H. 5198 D.

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