

Märglöckchen 4

4/

Sprudelnder Quell

A. KRADER
1538 W. 53 STR.
LOS ANGELES 62, CALIF.

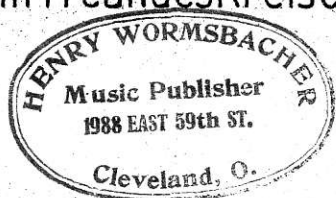
Eine
Sammlung
leichter, gefälliger
Werke

VON

H. WORMSBACHER

- Op. 62^a Über Berg und Tal, Marsch
- " 62^b Im Sternenlicht, Rêverie
- " 62^c Im Waldesgrün, Walzer
- " 62^d Märglöckchen, Polka Mazurka
- " 62^e Herzensgruß, Walzer
- " 62^f Im Freundeskreise, Polka

Preis eines jeden Werkes:
Zither I 80 Pf.
" II, Altz. je 60 Pf.
Mandol. I, II, Mandola
(Viol.) Gitarre, Cello je 40 Pf.



Complet in einem Heft:
Zither I Mk 220
" " II u. Altz. je " 2.-
Mandoline (Viol.) I... " 1.50
Mandoline " II,
Mandola, Gitarre, Cello je Mk. 1,40
(Viola)

Verlag „MANDOLINATA“ Berlin N.W., 21. Turmstr. 81.

Zither I.

Maiglöckchen.

Polka Mazurka.

INTRO.
Einleitung

Henry Wormsbacher, Op. 62d
Mazurka. 1. 2.

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef accompaniment. Chords: D, G, D, G, E. Dynamics: *f*, *p*.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef accompaniment. Chords: D, G, A, D. Dynamics: *f*.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef accompaniment. Chords: E, E, G#, A. Dynamics: *mf*, *f*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef accompaniment. Chords: D7, A7, D, F#, C7, Bm. Includes a section marked (B) and the word "Fine.".

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef accompaniment. Chords: G, A, E, A, D. Includes first and second endings (1. 24, 2. 24) and the instruction "D.S. al Fine.".

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef accompaniment. Chords: C, B, A, G, G, A, B, C, D. Includes a section marked (C) and the word "Trio". Dynamics: *p*, *mf*.

Zither I.

7 8 10 12

mf

C C B A G G A B C

Detailed description: This system contains measures 7 through 12. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords. Handwritten measure numbers 7, 8, 10, and 12 are placed above the staff. A dynamic marking of *mf* is present in measure 8. Chord symbols C, C, B, A, G, G, A, B, and C are written below the bass staff.

14 16 18

f

E C F Am G C A am

D

Detailed description: This system contains measures 14 through 18. A double bar line with repeat dots is located between measures 16 and 17. A circled 'D' is written above measure 17. A dynamic marking of *f* is present in measure 17. Chord symbols E, C, F, Am, G, C, A, and am are written below the bass staff.

20 22 24

ff

Dm Am E7 Am Am A Am

Detailed description: This system contains measures 20 through 24. A dynamic marking of *ff* is present in measure 24. Chord symbols Dm, Am, E7, Am, Am, A, and Am are written below the bass staff.

26 28 30 32 32

1. 32 | 2. 32

Adm Am E7 Am E7 A (Am) Am G

Detailed description: This system contains measures 26 through 32. A first ending bracket covers measures 31 and 32, with a second ending bracket below it. Chord symbols Adm, Am, E7, Am, E7, A, Am, and G are written below the bass staff.

(E) 34 36 38 40

p

Detailed description: This system contains measures 34 through 40. A circled 'E' is written to the left of the staff. A dynamic marking of *p* is present in measure 34. The bass staff contains a simple accompaniment of eighth notes.

42 44 46 48

mf

Detailed description: This system contains measures 42 through 48. A dynamic marking of *mf* is present in measure 42. The bass staff contains a simple accompaniment of eighth notes.

D: C. al Fine.

Zither II

Maiglöckchen.

Polka Mazurka.

A. KRADER
1538 W. 53 STR.
LOS ANGELES 62, CALIF.

Introduction
Einleitung

Henry Wormsbacher, Op. 62d
Mazurka 1 2

The musical score is written for a zither in G major and 3/4 time. It consists of an Introduction (Einleitung) and a Mazurka section. The Introduction is marked 'f' and the Mazurka is marked 'p'. The score is divided into measures 1-24. Measure 16 is marked 'Fine'. Measure 22 is marked 'Trio'. The score includes various chords and melodic lines for both the right and left hands. The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a 'D.S. al Fine' marking.

Zither II.

8 10 12 14

mf

C B A G G A B C E C F *dm*

15 16 17 18 20

f

G *A^m* *D^m* *A^m*

22 24 26

ff

E⁷ *A^m* *A^m* *A* *A^m*

27 28 30 32 32'

A^m *dm* *A^m* *E⁷* *A^m* *E⁷* *A* *A^m* *A^m* *G*

34 36 38 40

p *mf*

C B A G C D *F* G C

42 44 46 48

mf

G C E C F G *D. Col Fine*

Alt-Zither.

Maiglöckchen.

Polka Mazurka.

Henry Wormsbacher, Op. 62!

Intro
Einleitung

Ⓐ Mazurka

Handwritten annotations: *mf*, *p*, *f*, *D.S. al Fine*, *1. 24*, *2. 24*, *Ⓐ*, *Ⓑ*, *Ⓒ*, *Trio*, *Fine.*, *D.S. al Fine*

Chord symbols: G, C, D, A, A7, Dm, Bm, Em, F, C, D, E, F, G, C, Bb, C

Alt-Zither.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one flat (B-flat major). The piece begins with a treble staff starting at measure 8 and a bass staff with chords. Dynamic markings include *mf* (measures 8-12), *p* (measures 16-20), and *ff* (measures 22-26). Chord symbols are provided throughout, such as C⁷, F, FE, D, C, C D⁷ E F, A B⁷, B^b, C, F, F^b, Dm, Dm, D 9m, Dm, A⁷, Dm, A⁷, Dm, C, FE, D, C, C D E F, F a c, G c⁷, C⁷, F, C, F, A B^b, C, and F D C. A double bar line with repeat dots appears at measure 16. A circled 'D' is marked above measure 16, and a circled 'E' is marked above measure 32. The piece concludes with the instruction 'F.D.C. al Fine' at the end of the sixth system.

Gitarre Maiglöckchen.

A. KRADER
1538 W. 53 STR.
LOS ANGELES 62, CALIF.

4

Polka-Mazurka.

H. Wormsbacher.
Mazurka

Einleitung

The introduction consists of ten staves of music in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole rest followed by a series of chords. The second staff continues with chords and eighth notes. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth staff features a *Fine.* marking and a first ending bracket. The fifth staff has a piano (*p*) dynamic marking and a second ending bracket. The section concludes with the instruction *D.S.al Fine*.

Trio

The Trio section begins with a new time signature of 2/4 and a piano (*p*) dynamic marking. It consists of ten staves of music. The first staff starts with a repeat sign. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff ends with a repeat sign. The fourth staff begins with a fortissimo (*ff*) dynamic marking. The fifth staff continues with chords and eighth notes. The sixth staff includes a first ending bracket. The seventh staff has a second ending bracket. The section concludes with the instruction *Trio D.C.al Fine*.

Trio D.C.al Fine