

„A Sträußchen
aus dem Herz.“

MAZURKA

komponiert von

JOS. HAUSER.

Op. 38.


(8^{te} Auflage.)

Preis: { für 1 Zither.....Mk. 80
 „ 2 Zithern..... „ 1.30
 „ 2 Diskant-, Alt-
 u. Streichzither..... „ 2.20
 In Abschrift:
 Streichzither II
 Gitarre u. Cello à „ - 50 netto.

Eigentum u. Verlag:

Spezialität:
 Jos. Hauser, Zither-München.
 Musik.

— Inhaber der großen silbernen Medaille Sr. Kgl. Hoheit, Herzog Maximilian in Bayern und vieler anderer hoher Auszeichnungen. —

Abschreiben gesetzlich
verboten. 

„A' Strässerl an's Herz.“

Mazurka.

Introduction.
Larghetto.

Zither I.

Jos. Hauser, Op. 38.

p $\frac{1}{3}$ Mensur

f *loco* *ritard.*

(moll) (a moll) (g)

Mazurka.

p rit. *a tempo*

rit. *a tempo*

p (c moll) *f*

Zither I.

The first system of music features a treble clef and a key signature of one sharp (F#). The melody is written in a single line, while the accompaniment is in a grand staff. Dynamics include *p* (piano) and *f* (forte). A finger number (d) is indicated in the bass line.

Trio.

The second system is marked "Trio" and changes to a 3/4 time signature. The melody is written in a single line, and the accompaniment is in a grand staff. Dynamics include *p* and *(a moll)*. A finger number (d) is indicated in the bass line.

The third system continues the Trio section. The melody is in a single line, and the accompaniment is in a grand staff. Dynamics include *p* and *(a moll)*. A finger number (d) is indicated in the bass line.

The fourth system continues the Trio section. The melody is in a single line, and the accompaniment is in a grand staff. Dynamics include *f* and *(a moll)*. A "loco" marking is present above the melody. Finger numbers (g), (d), and (g) are indicated in the bass line.

The fifth system continues the Trio section. The melody is in a single line, and the accompaniment is in a grand staff. Dynamics include *p* and *f* (*a moll*). Finger numbers 2, 4, 1 are indicated above the melody. A finger number (d) is indicated in the bass line.

The sixth system continues the Trio section. The melody is in a single line, and the accompaniment is in a grand staff. Dynamics include *(a moll)*. Finger numbers 2, 4, 1 are indicated above the melody. Finger numbers (g) and (g) are indicated in the bass line.

Da Capo bis Φ dann Schluss

Φ Schluss.

The final system is marked "Schluss." and features a treble clef and a key signature of one sharp. The melody is in a single line, and the accompaniment is in a grand staff. Dynamics include *rit. p*. A finger number (g) is indicated in the bass line.