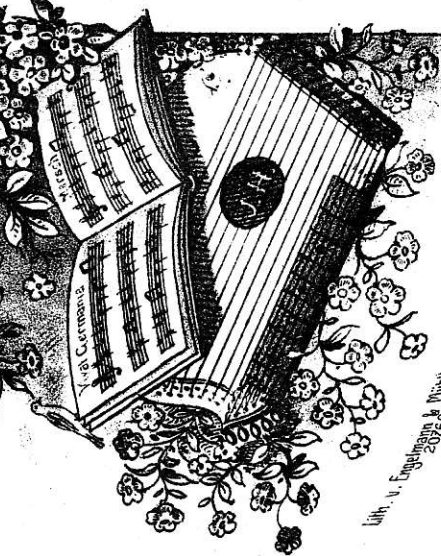
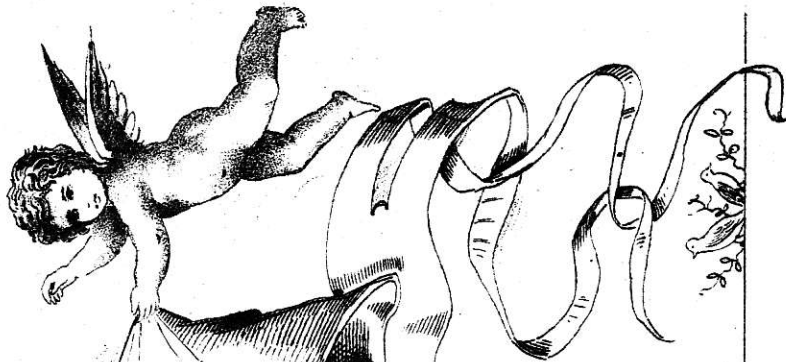




# Zither-Büchen.

SAMMLUNG

leicht ausführbarer, melodienreicher  
Zitherpiecen  
von  
verschiedenen Komponisten.



Lith. v. Engelmann & Mühlberg, Leipzig.

# "Nach dem Balle"

WALZER VON K. HARRIS.

App. v. Jos. Hauser.

(II. Auflage.)

Preis für... 1 Zither — 60  
" " 2 Zithern 1. —  
" " 2 Disk-Alt-Streich-  
zither u. Gitarre 2. —  
In Abschnit: Streich II u. Cello à 30 Pf. (netto)

Eigentum  
**Jos. Hauser** München.  
Herzogl. Bayer. Hoflieferant.

Nachdruck u. Abschreiben dieses  
Arrangements gesetzlich verboten.

# „Nach dem Balle,“ Walzer von K. Harris.

(Auch „Blumen-Walzer“ genannt.)

arr. Jos. Hauser.

Zither I.

Tempo di valse.

*dolce*

8va

Zither I.

The first system of the musical score for Zither I consists of two staves. The upper staff contains a melodic line with several measures, including a measure with a circled chord labeled '(c)'. The lower staff contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

Da Capo al Fine, dann Trio.

Trio.  
*dolce*

The second system of the musical score for Zither I consists of two staves. The upper staff begins with a circled chord labeled '(c)'. The lower staff contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

The third system of the musical score for Zither I consists of two staves. The upper staff begins with a circled chord labeled '(d)'. The lower staff contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

The fourth system of the musical score for Zither I consists of two staves. The upper staff begins with a circled chord labeled '(a)'. The lower staff contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

Da Capo al Fine.  
2076R