

Amors' Siebling



Konzert-Polka

von

Josef Hauser.

Stimmenpreis 10 & höher

Preise:

Zither I	II	III
-.70	-.50	-.50
Altzith.	Violine I	II
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Flöte	Glocke	Git. Cello
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OP. 242.

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Jos. Hauser, **Spezialität: Zither** Musik. München.

(Inhaber hoher Auszeichnungen.)

Arrangements u. Abschreiben gesetzlich verboten.

Dem beliebten Komponisten Herrn J. B. Bauer freundlichst gewidmet.

„Amors Liebling.“

KONZERT-POLKA.

Zither I.

Jos. Hauser, Op. 242.

Eingang.

Polka.

The musical score is written for Zither I in 2/4 time. It begins with an 'Eingang' (Introduction) marked *f* and *rit.*, followed by a 'Polka' section marked *p a tempo*. The score is divided into five systems, each with a treble and bass staff. The key signature is one sharp (F#). The piece includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features tempo markings: *rit.* (ritardando) and *p a tempo* (piano ad tempo). The score includes repeat signs with first and second endings. Fingering and positioning instructions are provided throughout, such as '5', '(c)', '(g)', '(d)', and '(a.m.)'. The piece concludes with a final cadence.

Zither I.

Trio. *breit a tempo*

ff *rit.* *p*

(f) (c) (c) 5 (c)

5 5

mf schneller *p langsam*

(c) (c) 5 (c) 5 5 (f) (c)

f schneller *1. rit.*

(c) 5 (c) (g m.)

2. mf schnell

(g m.) (f) 5 (c)

f *1. 2.*

(f) (g m.) (f) 5 (c)

⊕ Schluß. *Polka D. C. al ⊕, dann Schluß.*

ff

(c) (c)

5 5