



DONDL'S ZITHER MUSIK

Würmtal-Bleam'ln

Tanz-Walzer

von

HANS DONDL

gen. Landlerkönig

Zither I, II, Altz., Akk., Viol. I, II, Git., Cello,
Akk.-Solo.

Nr. 5162

Wo das alte Kirchlein steht

Alpen-Fantasie

von

HANS DONDL

gen. Landlerkönig

Zither I, II, Altz., Akk., Viol. I, II, Git., Cello.

Nr. 6224

VERLAG HANS DONDL MÜNCHEN 23

Frau Marie Kaffl gewidmet

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Alpen-Fantasie

Hans Dondl, gen. Landlerkönig



Zither I
(Solo)

Mäßig

zögernd

Bewegt

Freudig

Zither I

The first system of music for Zither I consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *zögernd* (hesitant) is placed above the lower staff in the second measure.

The second system begins with the tempo marking **Mäßig** (moderate). It features two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. Dynamic markings are *p* at the start, *mf* in the second measure, and *f* in the fourth measure.

The third system continues the piece with two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. Dynamic markings are *mf* in the second measure and *p* in the fourth measure.

The fourth system features two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. Dynamic markings are *mf* in the first measure, *f* in the second measure, and *zurückhaltend* (retentive) in the fourth measure.

The fifth system consists of two staves. The upper staff features melodic lines with sixteenth-note passages, some marked with a '6' (sixteenth notes). The lower staff has a rhythmic accompaniment. Dynamic markings are *p* in the first and second measures.

Eine stimmungsvolle Idylle von Hans Dondl: „Abendfrieden“ für 2 Konzertzithern-Altzither und Violine, Gitarre

H. 6224 D.
M.

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Frau Maria Kaffl gewidmet.

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345 Philmont Ave.
Feasterville, Pa.



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Alpen-Fantasie

Hans Dondl

Zither II

Mässig

zögernd

Bewegt

Freudig

a tempo

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M.

First system of a piano score. The right hand features a melodic line with a sharp sign on the second measure. The left hand provides a steady accompaniment. Dynamics include *p* and *mf*. The tempo marking *zögernd* is present.

Second system of the piano score. The tempo marking *Mässig* is at the beginning. Dynamics include *p*, *mf*, and *f*.

Third system of the piano score. Dynamics include *mf* and *p*.

Fourth system of the piano score. The tempo marking *zurückhaltend* is at the end. Dynamics include *mf*.

Fifth system of the piano score, concluding the piece. It features several accents (>) over notes in both hands.

Frau Marie Kaffl gewidmet

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J. WEBER

345 Philmont Ave.
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Hans Dondl

Gitarre

f *p* *Mäßig*

mf *p* *8* *8* *8*

mf *zögernd* *f* *p* *f* *8* *mf* *Bewegt*

f *p* *1.* *2.* *zögernd* *p* *Freudig*

f *p* *zögernd*

Mäßig *p* *mf*

f *mf* *p*

zurückhaltend *p* *8* *8* *8*

Wo das alte Kirchlein steht

Alpen-Fantasie

Hans Dondl

Akkordeon-Begl.

Mäßig

Bewegt

Freudig

Mäßig

Mäßig

Mäßig

zurückhaltend