

# Wendelin Böck.

## Originalwerke für Zither.

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— d.	Dasselbe für 1 Streich-, 2 Discantzithern und Pianoforte . . . . .	1.60			
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# Schön Rothtraut. Tyrolienne.

Zither Solo oder Discantzither I.

W. Böck, Op. 263.

Einleitung. TYROLIENNE.

The musical score is written for Zither Solo or Discantzither I. It begins with an 'Einleitung.' (Introduction) in 3/4 time, marked *f* (forte). The main piece, 'TYROLIENNE.', is in 2/4 time and marked *p* (piano). The score consists of five systems of music, each with a treble and bass staff. The first system includes the introduction and the start of the 'TYROLIENNE.' section. The second and third systems continue the 'TYROLIENNE.' section, featuring first and second endings. The fourth system is labeled 'TRIO.' and is in 3/4 time, marked *p*. The fifth system continues the 'TRIO.' section, also featuring first and second endings. Dynamics include *f* and *p*.

Zither Solo oder Discantzither I.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads, with some single notes.

The second system continues the piece. It features a first ending bracket over the final two measures of the system, with a second ending bracket below it. The second ending is marked with a piano (*p*) dynamic. The lower staff continues with harmonic accompaniment.

The third system shows the continuation of the melodic and harmonic lines. The upper staff has a melodic line with eighth notes and some slurs. The lower staff provides a steady harmonic accompaniment.

The fourth system includes a first ending bracket and a second ending bracket. The second ending is marked with a forte (*f*) dynamic. The lower staff continues with harmonic accompaniment.

The fifth system continues the melodic and harmonic development. The upper staff features a melodic line with eighth notes and slurs. The lower staff provides harmonic accompaniment.

The sixth system is the final one on the page. It begins with the instruction "SCHLUSS. Langsam." (End. Slowly). The upper staff has a melodic line with half notes and quarter notes. The lower staff has a harmonic accompaniment. The system concludes with a double bar line. Dynamics include piano (*p*), piano-piano (*pp*), and pizzicato (*pizz.*) with a ritardando (*ritard.*) marking.

# Schön Rothtraut. Tyrolienne.

Discantzither II.

W. Bock, Op. 263.

Einleitung. TYROLIENNE.

*f* *p*

1. 2. *f*

1. 2.

## TRIO.

*p*

1. 2. *f*

Discantzither II.

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some rests. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes two endings. The first ending leads back to an earlier section, while the second ending concludes the system. A piano (*p*) dynamic marking is present in the second ending.

The third system features a key signature change to one sharp (F#) and a common time signature. The melodic line continues with eighth notes, and the accompaniment consists of chords.

The fourth system contains two endings. The first ending is marked with a forte (*f*) dynamic. The second ending leads to the final section of the piece.

The fifth system continues the melodic and harmonic development of the piece, maintaining the one-sharp key signature and common time.

SCHLUSS.  
Langsam.

The final system is marked "SCHLUSS. Langsam." and includes dynamics such as piano (*p*), pianissimo (*pp*), pizzicato (*pizz.*), and ritardando (*ritard.*). The piece concludes with a final chord in the bass staff.

# Schön Rothtraut. Tyrolienne.

Streichzither oder Violine.

W. Böck, Op. 263.

Einleitung.

TYROLIENNE.

TRIO.

SCHLUSS.  
Langsam.