

Wendelin Böck.

Originalwerke für Zither.

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Ein süsſer Traum. Romanze.

Zither-Solo oder Discantzither I.

Einleitung.
Langsam.

W. Böck, Op. 236.

Zither-Solo oder Discantzither I.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo markings are *rall.* and *a tempo*. The dynamics markings are *dim.* and *p*. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The dynamics marking is *f*. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The dynamics marking is *f*. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The system includes a first ending (1.) and a second ending (2.). The dynamics marking is *p*. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo markings are *ad lib.* and *rit.*. The dynamics markings are *p* and *mf*. The music concludes with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Ein süßer Traum. Romanze.

Discantzither II.

Einleitung.
Langsam.

W. Böck, Op. 236.

mf

p

ritard.

a tempo

f

f

Discantzither II.

The first system of music features a treble and bass staff. The treble staff begins with a melodic line marked *rall.* and *p*. The bass staff provides a rhythmic accompaniment. The tempo is marked *a tempo* above the first measure.

The second system continues the piece, with the treble staff showing more melodic development and the bass staff maintaining the accompaniment. A dynamic marking of *f* appears in the second measure of the treble staff.

The third system shows further melodic and harmonic progression. The treble staff has a melodic line with some rests, while the bass staff continues with a steady accompaniment.

The fourth system continues the musical texture. The treble staff features a melodic line with a dynamic marking of *f* in the second measure.

The fifth system includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the system. A dynamic marking of *p* is present in the second measure of the second ending.

The sixth system is labeled "Zither I." and features a *rall.* tempo. The treble staff has a melodic line with a dynamic marking of *mf*. The bass staff provides a simple accompaniment.