

FRIEDRICH MEYERTAG'S

ZITHHERCOMPOSITIONEN

Divertissements:

	<i>M. Pf.</i>
N ^o 1. Die Weiber von Weinsberg	1 —
” 2. Dinorah, oder die Wallfahrt nach Ploermel von Meyerbeer	1 20
” 3. Trevatore von Verdi	1 20
” 4. Wilhelm Tell von Rossini	1 20
” 5. Rigolotto von Verdi	1 20
” 6. Ein Kadettenstreich, Operette von Königer	1 40
” 7. Orpheus in der Unterwelt von Offenbach	1 —
” 8. Das Rothkäppchen von Boieldieu	1 20
” 9. Lucia di Lammermoor von Donizetti	1 —
” 10. Faust von Gounod	1 —
Potpourri aus der Oper „Lalla Roukh“ von Félic-David	1 —
N ^o 11. Der Postillon von Lonjumeau von A. Adam	1 —

Der praktische Zitherspieler.

Sammlung leichter und melodischer Original-Musikstücke, sowohl für 1 als auch 2 Zithern, zu Productionen und als Salon-Piecen bestens geeignet:

Heft 1. Alpenklänge (f. 2 Zithern)	1 40
” 2. Original-Ländler (f. 2 Zithern)	1 20
” 3. Erinnerung an den Bodensee (f. 2 Zithern)	1 80

Eigenthum

TRIER bei

Hofmusikhändler

Sr. Kgl. Hoheit des Herzogs Maximilian in Bayern.

des Verlegers.

P. ED. HOENES.

und Hoflieferant

innsbruck bei Joh. Gross, New-York bei Jacob Fischer, Chicago bei Rob. Maurer

	<i>M. Pf.</i>
Heft 4. Abschied von den Bergen (f. 2 Zithern)	1 60
” 5. Melodien-Bouquet (f. 1 Zither)	1 —
” 6. Paul- und Paulinenwalzer (vergriffen)	1 60
” 7. Erinnerung an München (f. 1 Zither)	1 —
” 8. Divertissement (f. 2 Zithern)	2 —
” 9. Salon-Piece (f. 2 Zithern)	1 80
” 10. Oberbayerische Gebirgs-Tanzeln (f. 1 Zither)	1 —
” 11. Trauer-Marsch (f. 1 Zither)	1 —
” 12. Concert-Polka (f. 1 Zither)	1 —

Kleine Hausconcerte.

Für 1 (*) u. 2 Zithern mit Begleitung des Pianoforte und Violine oder Flöte oder Streichzither ad libitum.

Heft 1. Jdylle im Gebirge	2 —
” 2. Fantasie aus der Oper Trevatore von Verdi	2 60
” 3. Ein Ständchen im Gebirge (*)	1 40
” 4. Alpen-Elegie	2 —
” 5. Fantasieklänge aus dem Schwabenlande. (*)	1 40
” 6. Fantasie aus der Alpenwelt (*)	1 40
” 7. Melancholie. Fantasie	3 60



Ein Ständchen im Gebirge.

Hausconcerte Heft 3.

ZITHER.

Fr. Feyertag.

Moderato.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Moderato' and 'p' (piano). The upper staff contains a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'rit.' (ritardando) and 'pp' (pianissimo). The upper staff features a melodic line with some grace notes, and the lower staff has a steady accompaniment.

Andante.

p cantabile

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'Andante' and 'p cantabile' (piano cantabile). The upper staff has a slow, lyrical melody, and the lower staff provides a simple accompaniment.

Moderato.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Moderato' and 'mf' (mezzo-forte). The upper staff features a more active melody, and the lower staff has a rhythmic accompaniment.

ZITHER.

Allegretto con anima.

The musical score is written for Zither in 3/4 time, marked 'Allegretto con anima'. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). Dynamics include piano (p), mezzo-forte (mf), and piano (p) with a fermata. The notation includes eighth and sixteenth notes, rests, and slurs. The first system includes a 3/4 time signature and a piano (p) dynamic. The second system includes a piano (p) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The fifth system includes a piano (p) dynamic and a fermata over the final measure.

ZITHER.

Measures 1-12 of the Zither score. The music is written in two staves per system. The key signature has one sharp (F#). The first system (measures 1-4) features a melody with triplets and a piano (*p*) dynamic. The second system (measures 5-8) includes a forte (*f*) dynamic and a *ff* *risoluto* section. The third system (measures 9-12) continues with a melody and accompaniment.

Allegretto. (scherzando.)

Measures 13-24 of the Zither score, marked *Allegretto. (scherzando.)*. The music is in 2/4 time. The first system (measures 13-16) includes a *ritard.* marking and a piano (*p*) dynamic. The second system (measures 17-20) features a forte (*f*) dynamic. The third system (measures 21-24) includes a mezzo-forte (*mf*) dynamic and a *f* dynamic.

ZITHER.

First system of musical notation for Zither. It consists of two staves with treble clefs. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also some slurs and accents over the notes.

Second system of musical notation. It continues the piece with similar rhythmic patterns. Dynamic markings include *mf* and *p* (piano). The notation includes various note values and rests.

Allegro.

Third system of musical notation, marked **Allegro.** The time signature changes to 3/4. The key signature remains one sharp (F#). The music is more rhythmic and includes dynamic markings like *f*. There are some slurs and accents.

Fourth system of musical notation, continuing the piece. It features dynamic markings like *f* and includes various rhythmic patterns and note values.