

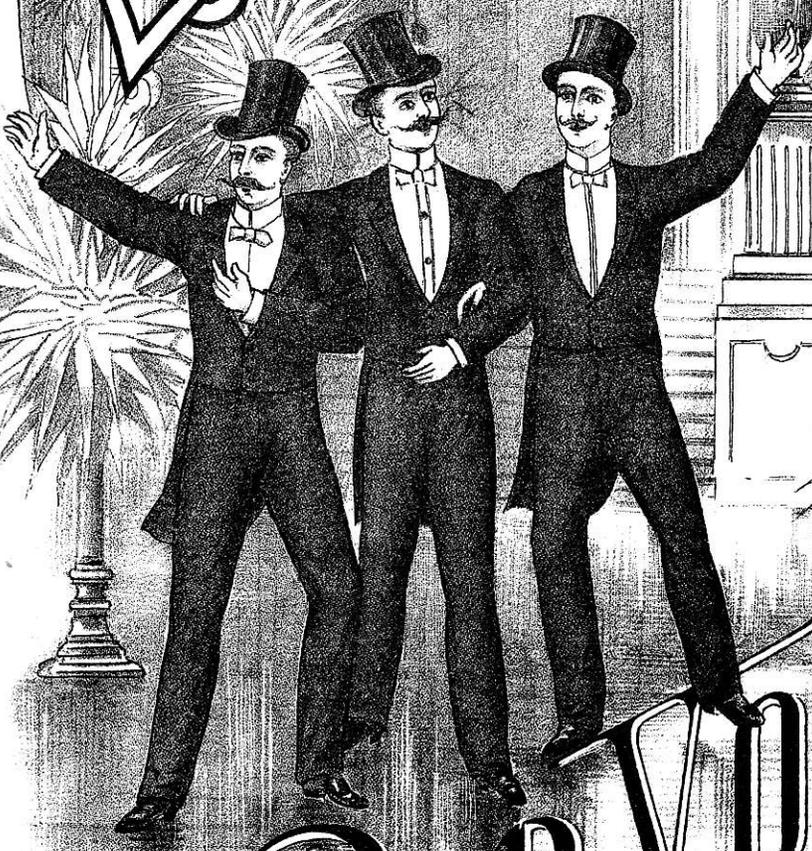
ALBERT A. HERRMANN
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Jolly Fellows,

Les Frères amusants.

Gente alegre,

WITZIGE BRÜDER WALZER
für
ZITHER
von



ROB. VOLLSTEDT.

Preis für Piano.....M	1. 50.
" Piano leicht	1. 20.
" " vierhändig	2. —
" Orchester	2. — netto
" Militairmusik	2. — netto
" Piano u. Violine	2. —
" Piano u. Flöte	2. —
" Zither in Discant	1. 50.
" Zither in Bass-Schl.	1. 50.
" Violine allein	— 80.
" vierstimmigen Männer- chor m. Pianoforte-Part.,	3. —
" Chorstimmen (à 50s),	2. —

Eigenthum des Verlegers

HAMBURG, ANTON J. BENJAMIN.

Leipzig, Rob. Forberg. — New-York, 5. Avenue A. E. Saenger.
Für Russland P. Neldner in Riga.

Lith. Anst. v. M. Dreissig, Hamburg.

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„Lustige Brüder.“

WALZER

INTRODUCTION. v. Rob. Vollstedt.
Allegretto.

arrang. v. Fr. Schlottau.

ZITHER.

ff *pp* *f* *p ritard.* *rit* *ritard.*

WALZER.

1.

The musical score is written for piano and treble clef. It begins with a treble clef staff containing a melodic line with eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment of chords. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system is marked with a large '1.' and includes dynamic markings *p* and *f*. The second and third systems continue the piece with various dynamics and articulations. The fourth system features a *rit.* marking. The piece concludes with two sections: 'Folge.' and 'Fine.', both marked with *f*.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note with a fermata. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* and *fz*. Handwritten annotations 'E' and 'a' are present below the bass staff.

The second system continues the piece. The treble staff has several measures with sustained chords and melodic fragments. The bass staff is dominated by sustained chords. Handwritten annotations 'E' and 'a' are visible below the bass staff.

The third system features a more active treble staff with melodic lines and some rests. The bass staff continues with chords. A dynamic marking of *f* is present. Handwritten annotations 'E' and 'a' are visible below the bass staff.

The fourth system shows melodic lines in the treble staff and chords in the bass staff. Dynamic markings include *sfz*. Handwritten annotations 'Bm.' and 'Bm.' are present below the bass staff.

The fifth system concludes the piece. It features melodic lines in the treble staff and chords in the bass staff. The system ends with a double bar line and the instruction *D.S. al Fine.* Handwritten annotations 'Bm.', 'E', and 'a' are visible below the bass staff.

WALZER.

2.

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (f, p, sf, mf), and articulation marks. Chord symbols like D, G, Bm, and am are written below the piano staves.

f *p* *p* *f* *sf* *f* *p e rit.* *a tempo* *mf*

D G D G Bm D G am

F D a

am

am, G, D, G, p

E, Fm, Fm, F, E, sfz, sfz

G, D, D, f

G, C, ff, Mit Feuer

G, C, sfz, sfz, sfz, sfz

G, C, sfz, sfz, sfz, sfz, 1., 2.

Walzer.

3.

Mit Feuer

fz *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

1. 2.

ritard.

u tempo mf

fz *f* *mf*

Handwritten notes: *Em.*, *a m.*, *B m.*, *Em.*, *a m.*, *B m.*, *Em.*, *D*, *G*, *D*, *G*.

ff de - cre - scen - do

2.

Finale.

Langsames Walzer Tempo

fz *p*

immer langsamer

Kann auch mit dem Munde gepfiffen werden.

Glocke schlägt 4 Uhr Morgens.

sfz

Immer

langsamer

bis

zum Einschlafen

grosses Ritardando

presto

stipio