

Zither Music

A COLLECTION OF

SONGS,

Solos and Club Pieces.

AB. All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow Zither or Violin, They are also published separate for 1 or 2 Mandolins, 1 Violin or Flute, &c.

Alla Zingara. Miss A. Hirt.	30	At the Seashore. Overture. E. Rüffer.	40
The same for 2 Zithers.	45	The same for 2 Zithers.	70
The same with Bass Zither.	60	The same for 3 Zithers.	1.00
The same with 2 Mandolins & 1 Guitar.	1.00	The same with Bass Zither.	1.30
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	1.45	The same with 2 Mandolins & 1 Guitar.	2.00
La Czarina. Mazurka Russe. arr. E. Rüffer.	30	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	2.60
The same for 2 Zithers.	50	Echo's from the Mountains. Overture. E. Rüffer.	40
The same with Bass Zither.	70	The same for 2 Zithers.	70
The same with 2 Mandolins & 1 Guitar.	1.20	The same for 3 Zithers.	1.00
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	1.90	The same with Bass Zither.	1.30
Medley Waltz Quadrille. for 1 Zither. E. Rüffer.	50	The same with 2 Mandolins & 1 Guitar.	2.00
The same with 2 Mandolins & 1 Guitar.	1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	2.60
The same with 1 Flute (or Violin) & 1 Piano (ad lib.).	1.85	Stephanie Gavotte. (easy arrangement) E. Rüffer.	30
Opera Martha. Motives. arr. E. Rüffer.	30	The same for 2 Zithers.	50
The same for 2 Zithers.	50	The same with Bass Zither.	70
The same with Bass Zither.	70	The same with 2 Mandolins & 1 Guitar.	1.15
The same with 2 Mandolins & 1 Guitar.	1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	1.65
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	1.65	A Jolly Sleighting Party. Introducing Bells, Whip, Signal for Departure etc. E. Rüffer.	40
Danube Waves Waltz. arr. E. Rüffer.	50	The same for 2 Zithers.	70
The same for 2 Zithers.	90	The same for 3 Zithers.	1.00
The same with 1 Mandolin & Guitar.	1.40	The same with Bass Zither.	1.30
The same with 2 Mandolins & 1 Guitar.	1.80	The same with 2 Mandolins & 1 Guitar.	2.00
The same with 1 Cello & 1 Flute. (or Violin).	2.20	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	2.60
In the Quiet Home. <i>Im stillen Heim.</i>		In frohen Stunden. WALTZER. } for 1 Zither.	30
"REVERIE" for Zither. Jos. Hauser, Op. 96.	30	{ Leopolds March. } for 2 Zithers.	50
Joyous Return. (Fröhliches Wiedersehen) for 1 Zither.	30	Bavaria Polka. arr. by Ph. Moos.	30
The same for 2 Zithers. (1 Bow Zither ad libitum).	65	Golden Myrtles. Waltz. E. Rüffer.	30
The same with 2 Mandolins 1 Guitar.	1.10	The same for 2 Zithers. " "	50
One Sweet Dream. Waltz for 1 Zither.	40	The same for 3 Zithers. " "	70
The same for 2 Zithers.	70	The same with Bass Zither. " "	90
The same with Bass Zither.	1.00	The same with 2 Mandolins & 1 Guitar.	1.35
The same with 2 Mandolins & 1 Guitar.	1.70	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	1.85
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	2.50	{ Roccoco Waltz. } for 1 Zither.	30
Swiss March. for 1 Zither.	30	{ Grüsse von Nürnberg. } for 2 Zithers.	50
The same for 2 Zithers.	50	Maria Theresia Gavotte. by L. Freitag.	30
{ Die Schlitten Post. Polka. } for 1 Zither.	30	{ Dirigent March. } for 1 Zither.	30
{ Introducing Bells & Whips. } for 2 Zithers.	50	{ Gambrinus March. } by J. Kellner. for 2 Zithers.	50
{ Good-bye my sweetheart. Alps Air. }		Hungarian Romance.	30
By the rustic mill. Miss A. Hirt.	30	The same for 2 Zithers. 50 — for 3 Zithers.	70
The same for 2 Zithers. 50 — for 3 Zithers.	70	The same with Bass Zither.	90
The same with Bass Zither.	90		

NEW YORK

PUBLISHED BY ERNST RÜFFER, 109 FIRST AVE.

AT THE SEA SHORE.

Am Meeres Strand.

Zither I or Solo.

FEST OVERTURE.

E. Rüffer.

Andante maestoso.

p

Small notes ad lib.

p

p

pizz. ad lib.

f arco.

string.

p

pizz.

Allegro.

p

staccato.

p

staccato.

ff

rit. p a tempo.

8

rit.

Andante. p p

f

2

WALTZ.

First system of piano music. Treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Bass staff features a piano accompaniment with a dynamic marking of *p* and includes flats (b) in the bass line.

Second system of piano music, continuing the melody and accompaniment from the first system.

Third system of piano music, including a first ending bracket labeled '1' at the end of the system.

Fourth system of piano music, including a second ending bracket labeled '2' and a fortissimo (*ff*) dynamic marking.

String.

String part of the waltz, showing a continuous accompaniment pattern with various fingerings and bowings indicated.

Allegro.

Fifth system of piano music, marked *Allegro.* and *p*. The tempo instruction *Quicker. Schneller* is written at the end of the system.

Sixth system of piano music, concluding the piece with a *Sen.* (ritardando) marking.

Also published for 2 Zithers and Club music. etc.