

Ausgewählte

Zither-Compositionen

VON

JOS. RIXNER

KAPELLMEISTER.



Eigenthum des Verlegers.
TRIER bei **PED. HOENES**.
 Hofmusikalienhändler.

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" 279. Das Bocklein im Thal. Idylle.	" 50 "
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" 289. Trauermarsch.	" 50 "
" 290. Im Rosengarten. Idylle.	" 50 "
" 322. Ein Abend am See.	" 70 "
" 348. Favorit-Marsch.	" 50 "
" 357. Die Intimen Steyerländer.	" 70 "
" 364. Die lustige Aelplerin. Mazurka.	" 50 "

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" 361. Des Schaffers Traum.	" 50 "
" 379. Pfingst-Roslein. Polka Mazurka.	" 50 "
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" 502. Schwer urin's Herz. Idylle.	" 50 "
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" 556. Jda-Marsch.	" — "
" 564. Stilles Sehnen. Idylle.	" in Heft 1. "

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Sämmtliche Opus für eine Zither allein.

Nº 1., Die Friedens - Glocke.

IDYLLE.

Andante.

Jos. Rixner, Op. 236.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The score features a variety of musical notations, including chords, single notes, and rests. There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final chord marked with a forte 'f' dynamic.

Eigenthum des Verlegers.

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Trieb bei P. Ed. Hoerners.
Finc.

TRIO.
Largamente.

The musical score is written for a Trio and is marked *Largamente.* It consists of four systems of music, each with two staves. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features a *rall. p* (rallentando piano) marking. The fourth system concludes with *a tempo* and *D.C. al Fine.* markings.

Nº 2... Schmeichelkätzchen.

Eingang.

Polka française.

Jos. Rixner, Op. 237.

Polka. S.

f

R.

p

D.S. bis zum *
dann weiter:

TRIO.

The musical score is written for three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with an asterisk (*) and contains a melodic line with various ornaments and dynamics, including *f* and *p*. The second and third staves provide harmonic accompaniment with chords and moving lines. A first ending bracket spans the first two staves, leading to a second ending bracket. The section concludes with a Coda section, marked with a double bar line and a Coda symbol (⌘). The Coda section includes dynamics *p* and *ff*. The score is marked with various performance instructions such as *f*, *p*, *ff*, and *D.C. al ⌘*.