



Verlag von **A. Kabaek** in Leipzig.

Unterhaltungsstücke für **Z**ither von verschiedenen **C**omponisten.

München bei J. Haslwanter.

Innsbruck bei J. Gross.

Washington bei F. Waldecker & C^o

№ 164. Pohnhizer, J. Hymne an die Musik. Für 3 Discantzithern oder 1 Streich- und 3 Discantzithern. M. 1.—	№ 177. Harder, A. Herzblättlein. Rheinländer für Zither solo. M. 46.
165. Kahmen, W. Schöne Gedanken. Walzer f. Zither. 50.	Dasselbe für 2 Discantzithern. 60.
166. Erinnerung an schöne Stunden. Walzer f. Zither. 40.	Dasselbe für 3 Discantzithern. 1.—
167. Frohsinn. Walzer für 1 Zither. 40.	Dasselbe für 4 Discantzithern. 1.40
168. Schebelik, Jos. Abschied. — Heimkehr. 2 Lieder o. W. für 1 Zither. 40.	178. Kabaek, A. Zehn Choräle für 1 Zither. 80.
169. Strauch, L. Op. 32. Grufs an Mainz. Polka Mazurka für 2 Discantzithern. 60.	179. Harder, A. Hoides Mädchen. Polka mazurka für 1 Zither. 40.
Dasselbe für 1 Alt- und 2 Discantzithern. 1.—	Dasselbe für 2 Discantzithern. 60.
Dasselbe für 1 Streich- f. Alt- u. 2 Discantzithern. 1.40.	Dasselbe für 3 Discantzithern. 1.—
170. Jeibmann, R. Op. 21. Beim lieben Klärchen. Lied ohne Worte für 1 Zither. 30.	Dasselbe für 1 Streich- und 3 Discantzithern. 1.20
171. Kahmen, W. Glück und Freude, Walzer f. Zither. 50.	Dasselbe für 2 Discantzithern. 40.
172. Scherz und Ernst, Dasselbe für 2 Discantzithern. 1.50	Dasselbe für 3 Zithern. 60.
Dasselbe für 3 Discantzithern. 1.—	Dasselbe für 1 Réverie für 2 Zithern. 60.
173. Bartl, J. Op. 92. Schottisch, für 1 Zither. 40.	Dasselbe für 1 Streich- und 2 Discantzithern. 1.—
174. 128 Die kleine Marie, Polka f. 2 Zithern. 60.	Dasselbe für 1 Streich- und 3 Discantzithern. 1.20
175. 127 Adelheid-Polka, für Zither solo. 40.	Dasselbe für 1 Streich- und 2 Discantzithern. 40.
Dasselbe für 2 Discantzithern. 60.	Dasselbe für 2 Zithern. 60.
Dasselbe für 3 Discantzithern. 1.—	Dasselbe für 1 Streich- und 2 Discantzithern. 1.20
176. Harder, A. Schweizer Marsch, für Zither solo. 50.	
Dasselbe für 2 Discantzithern. 1.—	
Dasselbe für 2 Discant- f. Altzither. 50.	
	№ 186. Böck, W. Torgauer Marsch, Arrangement für 1 Zither. M. 40.
	Dasselbe für 2 Discantzithern. 80.
	Dasselbe für 3 Discantzithern. 1.—
	Dasselbe für 1 Altzither. 1.40
	Dasselbe für 1 Streich- 3 Discant- f. Altzither. 1.80
	Dasselbe für 2 Streich- 3 Discant- f. Altzithern. 2.—

PAUL HAMPE,

Imposter
Musical Instruments
AND STRINGS,
690 Flushing Ave., Brooklyn, N. Y.
FOR ZITHERS & ZITHER MUSIC.
ZITHERS and Piano Lessons given.

Schweizer - Marsch.

Zither solo oder Discantzither I.

A. Harder.

The musical score is presented in three systems. The first system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *f*, and a bass clef staff. The second system also has two staves, with a dynamic marking of *p* at the beginning and a double bar line. The third system continues with two staves, featuring various musical notations such as slurs and accents.

Zither solo oder Discantzither I.

The musical score is presented in four systems, each consisting of two staves. The first system starts with a forte (*f*) dynamic. The second system features a trill-like ornament. The third system begins with a piano (*p*) dynamic. The fourth system concludes with a *Fine.* marking. The notation includes various chords, melodic lines, and dynamic markings.

Zither solo oder Discantzither I.

4

Trio.

Musical notation for the first system, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). A piano (*p*) dynamic marking is present. The music consists of a series of chords and eighth notes.

Musical notation for the second system, continuing the melody and accompaniment from the first system. The notation includes chords and eighth notes.

Musical notation for the third system, continuing the melody and accompaniment from the previous systems. A forte (*f*) dynamic marking is present. The notation includes chords and eighth notes.

Zither solo oder Discantzither I.

5

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a dynamic marking of *f* (forte) is placed above the staff. The lower staff contains a chordal accompaniment with chords and some moving lines. A repeat sign is visible at the end of the system.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the chordal accompaniment. A repeat sign is visible at the end of the system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the chordal accompaniment. The system concludes with a final cadence.

Marsch D.C.al Fine.

A.K. 551

Schweizer - Marsch.

Discantzither II.

A. Harder.

First system of musical notation for the Schweizer - Marsch, featuring a treble clef staff and a bass clef staff. The music is in G major and common time. The bass line begins with a forte (f) dynamic marking.

Second system of musical notation for the Schweizer - Marsch, featuring a treble clef staff and a bass clef staff. The music continues from the first system. The bass line begins with a piano (p) dynamic marking.

Third system of musical notation for the Schweizer - Marsch, featuring a treble clef staff and a bass clef staff. The music continues from the second system.

Discantzither II.

Discantzither II.

Trio.

The musical score consists of three systems of two staves each. The first system begins with a dynamic marking of *f* (forte) on the left staff and *p* (piano) on the right staff. The second system continues with the same dynamics. The third system features a dynamic marking of *f* on the right staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes beamed together.

Discantzither II.

The musical score consists of three systems of piano accompaniment. Each system is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The first system includes a dynamic marking of *f* (forte) in the middle of the treble staff. The second system begins with a repeat sign (two dots) in the treble staff. The third system concludes with a repeat sign in the treble staff. The music is characterized by rhythmic patterns and chordal textures typical of a zither accompaniment.

Marsch D. C. al Fine.