

C.FISCHER'S EDITION.

# Collection of Select Compositions for the Zither.

- ..1. DREAMS OF SCOTLAND Song without words. C. FITTIG. 25  
for Elegie or Regular Zither.
- ..3. RECEPTION MARCH. W. BECK. 20
- ..5. LUSTIG FROH POLKA F. STEINER. 25  
For 2 Zithers. 40
- ..7. MAIDEN'S PRAYER. BADARZEWSKA. 30
- ..10. ERMINIE SELECTION from Jakobowski's Comic Opera. arr. by CH. DEVIDE. 80
- ..12. HOME SWEET HOME. with Variations. LEAUHODNY. 50
- ..14. ACH. WIE LIEBLICH. Prize Composition. Op. 104 J. BARTL. 40
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- ..19. PFINGST BLEAM LN WALTZ. J. RIXNER. 35
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- 22 KING CHARLES MARCH FR. GUTMANN. 25
- 23 MUTTER GRUSS F. H. BURGSTALLER. 40
- 26 (ROCCO) WALTZ Op. 13-2 J. W. FROSIHMANN. 40
- (THE MAID OF THE MILL STEPHEN ADAMS.) 40
- 30 SOUNDS FROM THE RHINE. MARCH. L. STRAUCH. 20

- ..2. RONDOLETTO Morceau de Salon. A. DARR. 20
- ..4. FAMOS POLKA. G. FUESSEN. 30
- ..6. TRAUMBILD (Vision) Jodelle. Op. 55. FELIX LOHR. 30
- ..8. GRANDMA. (Grossmutterchen) GUSTAV LANGER. 30
- ..9. THE LITTLE FISHERMAIDEN Waltz Sony L. WALDMANN. 25
- 11. ZILLERTHALER MARCH. CARL FITTIG. 35
- 13. REMEMBRANCE LEGIE. CARL FITTIG. 35
- 15. COLNER ZITHER CLUB MARCH. Op. 53 KRATOCHWILL. 25
- 17. TRÄUMEREI. (Reverie) ROB. SCHUMANN. 25
- { GOD GUARD THEE. (Song)
- 18. DONALD WEIBCHEN Waltz from Opera JOH. STRAUSS. 50
- { Simplificus
- 21. THE POST SONG } E. BURGSTALLER. 25
- { LAST ROSE OF SUMMER } F. H. BURGSTALLER. 40
- 24. GLOCKEN FANTASIE F. H. BURGSTALLER. 40
- 25. FLOWRET. FORGET-ME-NOT. THEODIESE. 25
- 27. HUNTER'S JOY (Jägerlust) Waltz JOS. RIXNER. 25
- 28. DIE SCHÖNE MÜNCHNERIN, Polka. F. STINER. 30
- 29. REMEMBRANCE OF SALZBURG. M. MÜHLAUER. 30

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# HEINKLANGE MARCH.

mit dem Trio: Strömt herbei ihr Völkerscharen.

LUDW. STRAUSS Op. 15

Published 1888 by C. Fischer, New York.

TRIO.

The musical score is written for a Trio, consisting of a piano accompaniment and three vocal parts. The piano part is in 2/4 time and begins with a forte (*f*) dynamic. The vocal parts enter with the lyrics: "Strömt her- bei ihr Völ-ker schau- ren, zu des deu- tschen Rhei- nes Strand! wollt ihr äch- te Lust er- fah- ren. Nur am Rhein ge- tra- gen Re- ben und die Wein, nur am Rhein ge- bo- ren Wein, ff wo die Ber- gen, ff wo die Ber- gen und die Re- ben gold' nen Wein. Re- ben gold' nen Wein." The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents), and performance instructions like "Nur am Hand". The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal lines are melodic and expressive, with some parts marked with "ff" (fortissimo).