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6 & 8 FOURTH AVE

NY

THE NIGHTINGALE'S SONG.

(WIE MEIN AHNL ZWANZIG JAHR.)

from C.Zeller's Operette: Der Vogelhändler.

Arr. W. STRACK.

Andantino.

The musical score is arranged in two systems. The first system contains the piano introduction and the first vocal line. The piano part begins with a *f* dynamic and a *rall* tempo marking. The vocal line starts with the lyrics "Jahr sein Re - ser" and "an Dirn - derl". The piano accompaniment features a simple harmonic structure with chords and moving lines. The second system continues the vocal line with lyrics such as "busst nach", "wie er's hat dann", "kusst, singt grad im", "Thal wun - der", "schön a Nach - ti -", and "gall. sein.". The piano part continues with various dynamics including *p*, *f*, and *mf*, and includes tempo markings like *a tempo*, *dolce*, and *rall*. The score concludes with a final *rall* marking and a fermata over the last few notes.

Lyrics (German):
 Jahr sein Re - ser
 an Dirn - derl
 busst nach
 wie er's hat dann
 kusst, singt grad im
 Thal wun - der
 schön a Nach - ti -
 gall. sein.
 und a
 und an
 gsun - der Wild schütz
 al - ter Krau - ter
 was
 hat
 schaut er
 Mond - schein er voll
 a - mal so am
 Lust - 's er - ste -
 Bach d - ling - ste
 itzt wols Re - serl
 Tag und Nacht die
 zwoa sih oft ge - dacht:
 Hat dann ju - chezt wie als Bua und
 gsun - ga still da - zu:

Refrain.

mal, noh a mal, noh a mal, noh a mal, noh a
 Sing mir sing Nach ti - gall noh a

mal noh a mal noh a mal wie du gsun - ga hast im Thal noh a

mal noh a mal noh a mal Sing mir sing Nach - ti - gall noh a

mal noh a mal noh a mal wie du gsun - ga hast im Thal noh a

Grüss Euch Gott alle miteinander!

Zither.

POLKA FRANÇAISE.

from C. Zeller's Operette: Der Vogelhändler.

Arr by A. RIEGER Op. 80.

(Grüss Euch

POLKA.
8va

The first system of musical notation is for the Zither part. It begins with a treble clef and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The notation consists of a single melodic line with various rhythmic values and rests.

8va Gott alle mit-ein-ander)

The second system continues the musical notation. It features a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The notation includes various rhythmic patterns and rests.

8va

The third system continues the musical notation. It features a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The notation includes various rhythmic patterns and rests.

8va

The fourth system continues the musical notation. It features a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The notation includes various rhythmic patterns and rests.

8va.....

(Je-kus je-kus das ist schwer)
sehr kurz

TRIO.

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The lower staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

The second system continues the musical piece. It features similar rhythmic patterns and harmonic support. There are several fermatas (⏏) placed over notes in the upper staff, indicating a momentary pause in the melody.

The third system includes dynamic markings: *ff* (fortissimo) and *f* (forte). It also features a *c* (crescendo) marking. The notation continues with rhythmic complexity and harmonic richness.

Polka D. C. al Φ

The CODA section is marked with a Φ symbol and a *f* (forte) dynamic. It consists of two staves with a final melodic flourish and harmonic resolution. A dashed line indicates the end of the piece.