

Seiner Durchlaucht
dem Fürsten **BISMARCK**

ehrerbietigst zugeeignet



Fürst Bismarck-Marsch
von
Woldemar Liebert.

Op. 25.

Für	1 Zither	Preis M	60
"	2 Zithern	"	1 -
"	2 Discant- &	"	"
"	1 Altzither	"	1 50
"	Klavier	"	1 -

Eigenthum & Selbstverlag

von
WOLDEMAR LIEBERT
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Nach dem Gesetz vom 11. Juni 1870 sind Arrangements auf mechanischem Wege hergestellt, sowie Abschreiben (auch einzelner Stimmen) verboten.

„Fürst Bismarck - Marsch.“

Zither I.

W. Liebert, Op. 25.

The first system of the musical score for Zither I. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in 2/4 time and features a series of chords and eighth-note patterns.

The second system of the musical score. It continues the piece with a treble and bass staff. The treble staff has dynamic markings of *f* (forte) and *p* (piano). The bass staff provides a steady accompaniment with chords.

The third system of the musical score. It includes first and second endings in the treble staff. The treble staff starts with a *f* dynamic, while the bass staff has a *p* dynamic. The piece concludes with a repeat sign and a final chord.

The fourth system of the musical score. It continues the piece with a treble and bass staff. The treble staff has a *f* dynamic marking. The music features sustained chords in the treble and rhythmic accompaniment in the bass.

The fifth and final system of the musical score. It includes first and second endings in the treble staff. The treble staff has a *f* dynamic marking. The piece ends with a final chord in the bass staff.

Zither I.

First system of musical notation for Zither I, consisting of a treble and bass staff. The music begins with a piano (*p*) dynamic marking. The treble staff contains a series of chords and eighth notes, while the bass staff provides a steady accompaniment of chords.

Second system of musical notation for Zither I, consisting of a treble and bass staff. The treble staff features a melodic line with dynamic markings of forte (*f*) and piano (*p*). The bass staff continues with a steady accompaniment.

Third system of musical notation for Zither I, consisting of a treble and bass staff. The treble staff ends with a forte (*f*) dynamic marking and a *Fine.* instruction. The bass staff concludes with a final chord.

Start of the Trio section, consisting of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic marking. The bass staff provides a steady accompaniment.

Middle section of the Trio, consisting of a treble and bass staff. The treble staff features a melodic line with a long note, while the bass staff continues with a steady accompaniment.

End of the Trio section, consisting of a treble and bass staff. The treble staff includes first and second endings, with a *D. C. al Fine.* instruction. The bass staff concludes with a final chord.

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