

Golden Thoughts.

A Collection of Beautiful Gems
for the

ZITHER.

COMPOSED AND ARRANGED BY

ERNST RUFER.



No.		¢
1.	Remembrance of Catskill Mountains. <i>Mazurka Caprice</i> for 1 Zither.	30
2.	Remembrance of Catskill Mountains. <i>Mazurka Caprice</i> for 2 Zithers & Violin.	65
3.	Ein Hoch dem Hause Trott. <i>March</i> for 1 Zither	30
4.	Ein Hoch dem Hause Trott. <i>March</i> for 2 Zithers & Streichzither	65
5.	I and my Boy. for 1 Zither	45
6.	I and my Boy. for 2 Zithers & Streichzither	45
7.	Die alten Deutschen. <i>Waltz</i> for 1 Zither	30
8.	Die alten Deutschen. <i>Waltz</i> for 2 Zithers & Streichzither	60
9.	Fröhliches Wiedersehen. <i>Idylle</i> for 1 Zither	35
10.	Fröhliches Wiedersehen. <i>Idylle</i> for 2 Zithers & Streichzither.	65
11.	Beggar Student. <i>March</i> for 1 Zither	30
12.	Beggar Student. <i>March</i> for 2 Zithers & Streichzither	65
13.	Loves old sweet Song. (<i>Englisch words</i>)	30
14.	In old Madrid. (<i>Song</i>). (" ")	30
15.	Reisebilder aus Ungarn. <i>Fantasia</i> .	80
16.	Storchlied. (<i>German and englisch words</i>)	40
17.	Sleep well my sweet	30
18.	Behüt dich Gott. " <i>Texas fated wot to be</i> "	30
19.	Pariser Hymne. (<i>Peuple francais, peuple des braves</i>)	30
20.	Der Tag des Herrn	20
21.	Home sweet home, (<i>German and englisch words</i>) with Yankee Doodle.	25
22.	Reign of Venus. <i>Melley Waltz</i>	25
23.	Remembrance of happy hours. <i>Fantasia</i>	35
24.	Cavalleria Rustican. (<i>Potpourri</i> .)	50
25.	In the quiet Home.	30
26.	Latch - Key, <i>March</i> .	25
27.	Leonore " <i>Song</i> " (<i>Engl. words</i>)	25

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2 Zither.

Respectfully dedicated to Mr B. MONNEUSE, Brooklyn, N. Y.

Life of New York.

Medley Waltz N° 3.

E. RÜFFER.

N° 1. La Serenata Waltz.

The first system of music consists of two staves. The left staff is a treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The right staff is a bass clef with a 3/4 time signature and a key signature of one flat. It begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the middle of the system.

The second system continues the piece with two staves. The left staff has a treble clef and a 3/4 time signature. The right staff has a bass clef and a 3/4 time signature. The music continues with similar rhythmic patterns and dynamics, including a repeat sign and a fermata over a note in the right hand.

The third system continues with two staves. The left staff has a treble clef and a 3/4 time signature. The right staff has a bass clef and a 3/4 time signature. The music features a long melodic line in the right hand that spans across the system, with chords in the left hand.

The fourth system concludes the piece with two staves. The left staff has a treble clef and a 3/4 time signature. The right staff has a bass clef and a 3/4 time signature. The system includes first and second endings, indicated by '1' and '2' above the staff lines, leading to a final cadence.

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Zither.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a chordal accompaniment with many beamed eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the lower staff. A repeat sign with first and second endings is present at the end of the system.

No 7 Sounds from the Ball Room. E. Gillet.

The second system of the musical score consists of two staves. The upper staff contains a melodic line. The lower staff contains a chordal accompaniment. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the lower staff. A dynamic marking of *f* (forte) is placed above the first measure of the lower staff in the third measure of the system. The system concludes with a double bar line and the word *Fine.* written above the staff.