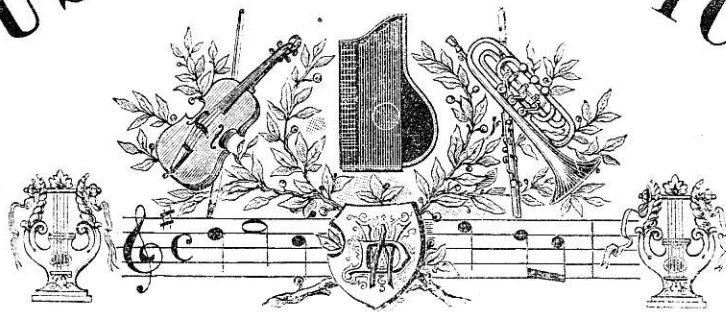


AUSGABE DIETRICH



No. 221.

**Oskar Messner:**  
Harfner's Abschied.

Fantasie brillante.

Op. 80.

Preis: Mk. 1,20.

*Eingetragen in das Vereins-Archiv. — Eigentum des Verlegers für alle Länder.*

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LEIPZIG.  
WILHELM DIETRICH.

# Harfners Abschied.

Fantasie brillante.

Introduction.  
Maestoso.

Oscar Messner. Op. 80.

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Maestoso' and 'f'. The second system continues the introduction with more complex textures. The third system marks the start of the main piece, 'Andante', with a 'p' dynamic and 'dolce' character. The key signature changes to D major ('sul D'). The final system shows the end of the piece with a 'p' dynamic.

D.S. *glissando.* A.S.

4 3 3 2 2 1 1 1 4 3 3 2 2 1 1 1

*p*

*grandioso.*

*f* *f* *diviso.* 6

6 6 6 3

*a tempo (auf 3 Saiten.)*

*p* *rit.* *f* *p*

7/8

*cres* *cen* *do.*

*f* *rit.*  
*a tempo*  
(auf 4. Saiten.)

*rall.*  $\flat$

*dim.* *pizz.* *dolce.* *sul. G.*

Lento.

pizz.

pizz.

pizz.

*marcato*

pizz.

pizz.

pizz.

pizz.

sul. G.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

(G u C.S.)

*rit.*

*pp*