

E. RÜFFER'S EDITION.

THE ZITHER PLAYER'S HOME

ACOLLECTION OF THE MOST POPULAR SONGS AND DANCES ETC.

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NEW-YORK:

Published by ERNST RÜFFER, 109 First Ave.

Zither.

Summernights Dream.

Fantasia in Potpourri-Style.

E. RUFFER. Op. 150.

Adagissimo.

Allegretto.

Arpeggio. (Harptones.)

Lento.

Zither.

The first system of music is in 2/4 time and marked 'Lento.'. It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Andante.

8va ad libitum.

The second system is marked 'Andante.' and includes the instruction '8va ad libitum.'. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a triplet of eighth notes and dynamic markings of *p* and *f*. The bass line includes markings for *m* (mezzo) and *m*.

The third system continues the 'Andante.' section. It features a melodic line with eighth notes and a bass line with chords. A *rit.* (ritardando) marking is present at the end of the system.

The fourth system continues the 'Andante.' section. It includes dynamic markings of *pp*, *f*, *p dolce.*, *cresc.*, and *f*. The music features a melodic line with eighth notes and a bass line with chords.

Allegretto scherzando.

The fifth system is marked 'Allegretto scherzando.' and includes the instruction '*p* capriccio.'. It features a melodic line with eighth notes and a bass line with chords. The time signature changes to 2/4.

The sixth system continues the 'Allegretto scherzando.' section. It includes dynamic markings of *f* and *p*. The music features a melodic line with eighth notes and a bass line with chords.

Zither.

Andante maestoso.

The first system of music is in G major, 6/8 time. It begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of the system.

risoluto.

The second system continues the piece with a *risoluto* (determined) character. It starts with a forte (*f*) dynamic. The right hand features a more active melodic line with some triplets. The system concludes with a section marked *ad lib.* (ad libitum), where the tempo is left to the performer's discretion.

Andante con espressione.

The third system is marked *Andante con espressione* (Andante with expression) and begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A repeat sign is present at the beginning of the system.

The fourth system continues the *Andante con espressione* section. It features a melodic line in the right hand with slurs and a steady accompaniment in the left hand.

The fifth system continues the *Andante con espressione* section, showing further development of the melodic and accompanimental lines.

The sixth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending provides a final resolution. The system ends with a double bar line and repeat signs.

+) 2nd time 8^{va} ad libitum.

Tempo di Valse.

Zither.

The first system of the 'Tempo di Valse' section consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4.

The second system continues the 'Tempo di Valse' section. It features a first ending bracket over two measures, followed by a second ending. Dynamic markings include a forte (*f*) marking and a piano (*p*) marking. The notation includes various note values and rests.

The third system concludes the 'Tempo di Valse' section. It features a melodic line with eighth notes and a bass line with chords. The system ends with a double bar line and a repeat sign.

Allegretto.

The first system of the 'Allegretto' section consists of two staves. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The marking *p cantabile* is present.

The second system continues the 'Allegretto' section with similar melodic and harmonic patterns in the treble and bass staves.

Quick.

The first system of the 'Quick' section consists of two staves. The treble staff has a more active melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. A forte (*f*) marking is present.

Zither.

Allegro.

Andante.

Zither.

The first system of music consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings of *f* and *p* alternate throughout the system. A small 'a' is written below the first few notes of the bass staff.

Moderato.

The second system is marked *Moderato*. It features two staves. The upper staff has a more active melodic line with eighth and sixteenth notes. The lower staff continues with a steady accompaniment. A dynamic marking of *p* is present at the beginning of the system.

Frivolo.

The third system is marked *Frivolo*. It consists of two staves. The upper staff features a light, playful melody with slurs and grace notes. The lower staff has a simple accompaniment. A dynamic marking of *p* is used.

The fourth system continues the piece with two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* is present, along with a marking 'm' below the bass staff.

Quick.

The fifth system is marked *Quick*. It consists of two staves. The upper staff has a fast-moving melodic line. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* is present.

The sixth and final system of music on the page consists of two staves. It concludes the piece with a final melodic phrase in the upper staff and a final accompaniment in the lower staff.