



SHAPIRO, BERNSTEIN & COMPANY  
LATEST POPULAR PUBLICATIONS

ARRANGED FOR THE

**ZIMMER**

Price 30¢ each.

1. I'd Leave Ma Happy Home For You.
3. Her Name Is Rose.
5. Rauss Mit Ihm.
7. When The Harvest Days Are Over.
9. The Spider And The Fly.
11. My Lady Hottentot.
13. Jennie Lee.
15. Just Kiss Yourself Goodbye.

2. Where The Sweet Magnolias Bloom.
4. A Bird In A Gilded Cage.
6. My Jersey Lilly.
8. I Aint Agoin To Weep No More.
10. Down Where The Cotton Blossoms Grow.
12. Josephine, My Jo.
14. When The Sun Goes Down.
16. Bedelia.

ZITHER.

Bedelia.

JEROME & CHWARTZ.  
Arr. by Geo. Lechler.

Tempo di Marcia.

First system of musical notation, featuring piano accompaniment on the left and vocal line on the right. The key signature has one flat (Bb) and the time signature is 2/4. The piano part includes a dynamic marking of *f* and a fermata over a chord. The vocal line begins with a fermata and a dynamic marking of *f*.

*Slow till voice*

Second system of musical notation. The piano accompaniment continues with a dynamic marking of *f*. The vocal line includes the lyrics: "There's a charming I-rish love me — Be — del — ia half as much as I love you".

Third system of musical notation. The piano accompaniment continues. The vocal line includes the lyrics: "Who has kept my heart a Tip - per - a - ry smile She's the day that we are wed I will".

Fourth system of musical notation. The piano accompaniment continues. The vocal line includes the lyrics: "roguish win - ning lar - ney with a Tip - per - a - ry smile She's the much as I love you mon - ey on the day that we are wed I will".

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CHORUS.  
*a tempo*

Be - del - ia I want to steal ye, Be - del - ia I love you so,

I'll be your Chauncey Ol - cott If you'll be my Mol - ly

Say some - thing sweet Be - de - lia Your voice

I like to hear, Oh Be - de - lia, e - lia e - lia I've made up my mind to

steal ye, steal ye, Be - de - lia dear. dear. D. C.