

E. RÜFFER'S EDITION

Zither Music

A COLLECTION OF SONGS,

Solos and Club Pieces.

AB. All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow Zither or Violin, They are also published separate for 1 or 2 Mandolins, 1 Violin or Flute, &c.

Alla Zingara.	Miss A. Hirt.	30	At the Seashore. Overture.	E. Rüffer.	40
The same for 2 Zithers.		45	The same for 2 Zithers.		70
The same with Bass Zither.		60	The same for 3 Zithers.		1.00
The same with 2 Mandolins & 1 Guitar.		1.00	The same with Bass Zither.		1.30
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		1.45	The same with 2 Mandolins & 1 Guitar.		2.00
La Czarina. Mazurka Russe.	arr. E. Rüffer.	30	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60
The same for 2 Zithers.		50	Echo's from the Mountains. Overture.	E. Rüffer.	40
The same with Bass Zither.		70	The same for 2 Zithers.		70
The same with 2 Mandolins & 1 Guitar.		1.20	The same for 3 Zithers.		1.00
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.90	The same with Bass Zither.		1.30
Medley Waltz Quadrille. for 1 Zither. E. Rüffer.		50	The same with 2 Mandolins & 1 Guitar.		2.00
The same with 2 Mandolins & 1 Guitar.		1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60
The same with 1 Flute (or Violin) & 1 Piano (ad lib.)		1.85	Stephanie Gavotte. (easy arrangement) E. Rüffer.		30
Opera Martha. Motives.	arr. E. Rüffer.	30	The same for 2 Zithers.		50
The same for 2 Zithers.		50	The same with Bass Zither.		70
The same with Bass Zither.		70	The same with 2 Mandolins & 1 Guitar.		1.15
The same with 2 Mandolins & 1 Guitar.		1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.65
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.65	Danube Waves Waltz.	arr. E. Rüffer.	50
Danube Waves Waltz.	arr. E. Rüffer.	50	The same for 2 Zithers.		90
The same for 2 Zithers.		90	The same with 1 Mandolin & Guitar.		1.40
The same with 1 Mandolin & Guitar.		1.40	The same with 2 Mandolins & 1 Guitar.		1.80
The same with 2 Mandolins & 1 Guitar.		1.80	The same with 1 Cello & 1 Flute. (or Violin.)		2.20
The same with 1 Cello & 1 Flute. (or Violin.)		2.20	In the Quiet Home. Im stillen Heim.		
In the Quiet Home. Im stillen Heim.			"REVERIE" for Zither.	Jos. Hauser, Op. 96.	30
"REVERIE" for Zither.	Jos. Hauser, Op. 96.	30	Joyous Return. (Fröhliches Wiedersehen) for 1 Zither.		30
Joyous Return. (Fröhliches Wiedersehen) for 1 Zither.		30	The same for 2 Zithers. (1 Bow Zither ad libitum.)		65
The same for 2 Zithers. (1 Bow Zither ad libitum.)		65	The same with 2 Mandolins 1 Guitar.		1.10
The same with 2 Mandolins 1 Guitar.		1.10	One Sweet Dream. Waltz for 1 Zither.		40
One Sweet Dream. Waltz for 1 Zither.		40	The same for 2 Zithers.		70
The same for 2 Zithers.		70	The same with Bass Zither.		1.00
The same with Bass Zither.		1.00	The same with 2 Mandolins & 1 Guitar.		1.70
The same with 2 Mandolins & 1 Guitar.		1.70	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.50
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.50	Swiss March. for 1 Zither.		30
Swiss March. for 1 Zither.		30	The same for 2 Zithers.		50
The same for 2 Zithers.		50	{ Die Schlitten Post. Polka. } for 1 Zither.		30
{ Die Schlitten Post. Polka. } for 1 Zither.		30	Introducing Bells & Whips. } for 2 Zithers.		50
Introducing Bells & Whips. } for 2 Zithers.		50	{ Good-bye my sweetheart. Alps Air. } for 2 Zithers.		50
{ Good-bye my sweetheart. Alps Air. } for 2 Zithers.		50	By the rustic mill.	Miss A. Hirt.	30
By the rustic mill.	Miss A. Hirt.	30	The same for 2 Zithers.		50
The same for 2 Zithers.		50	The same for 3 Zithers.		70
The same for 3 Zithers.		70	The same with Bass Zither.		90
The same with Bass Zither.		90			

NEW YORK

PUBLISHED BY ERNST RÜFFER, 109 FIRST AVE.

BY THE RUSTIC MILL.

POLKA.

ZITHER I
or SOLO.

Introducing Nightingale. Rippling of the water, etc. etc.

By Miss A. HIRT.

Introduction.

Musical notation for the Introduction, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *p*. The tempo is marked *rit.* (ritardando). The section includes a *Nightingale* section and a *N.* section.

Musical notation for the first system of the main piece, featuring a treble and bass staff. It includes first and second endings. Dynamics include *f* and *p*. The section includes a *N.* section and ends with *Fine.*

Musical notation for the second system of the main piece, featuring a treble and bass staff. It includes first and second endings. Dynamics include *f* and *p*. The section includes an *Imitation of the mill. (Klapper.)* section and a *Sandpaper.* section. It ends with *D. S. al Fine then Trio.*

Musical notation for the Trio section, featuring a treble and bass staff. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. Dynamics include *p*.

Musical notation for the third system of the main piece, featuring a treble and bass staff. It includes first and second endings. Dynamics include *p*. The section includes a *Sandp.* section and ends with *D. C. Intro. at to Coda.*

Musical notation for the Coda section, featuring a treble and bass staff. Dynamics include *p*. The section includes a *Sandp.* section and a *(Klapper.)* section.

ALWAYS HAPPY.

MAZURKA.

ZITHER I
or SOLO

By Wm Moll.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and sixteenth notes. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features the same two-staff structure. The word "Fine." is written at the end of the upper staff.

The third system of musical notation continues the piece. It features the same two-staff structure. The instruction "Da Capo all Fine then Trio" is written in the middle of the system.

TRIO.

The fourth system of musical notation begins the Trio section. The upper staff has a key signature change to one sharp (F#) and continues with a new melody. The lower staff provides the accompaniment.

The fifth system of musical notation continues the Trio section. It features the same two-staff structure with the melody and accompaniment.

The sixth system of musical notation concludes the piece. It features the same two-staff structure. The instruction "Da Capo al Fine." is written at the end of the upper staff. A forte (f) dynamic marking is present at the beginning of the lower staff.