

E. RUEFFER'S EDITION

ALBERT A. HERRMAN  
835 N. MONTFORD AVE.  
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# ZITHER MUSIC

A COLLECTION OF Solos and Club Pieces

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H. LICHTENWANGER  
MUSIC STORE  
226 E. 80th St. - New York

# Almenrausch und Edelweis

POLKA - MAZURKA

CARL F. ENSLEIN

ZITHER I  
or Solo

E. RUEFFER

ALBERT A. HERRMANN  
835 N. MONTPELIER AVE.  
BALTIMORE, MARYLAND

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INTRO.

POLKA

Musical notation for the Intro and Polka section, measures 1-8. The Intro (measures 1-4) is marked *f* and the Polka (measures 5-8) is marked *p*. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes treble and bass staves with various rhythmic patterns and dynamics.

Musical notation for the Polka section, measures 9-16. The notation includes treble and bass staves with various rhythmic patterns and dynamics. Dynamics include *mf* and *p*. There are markings for *mol* (ritardando) and chord symbols *C#*, *B*, and *E*.

Musical notation for the Polka section, measures 17-24. The notation includes treble and bass staves with various rhythmic patterns and dynamics. Dynamics include *mf*, *f*, and *p*. There are markings for *mol* and first/second endings (1 and 2). The section ends with *Fine*.

Musical notation for the Polka section, measures 25-32. The notation includes treble and bass staves with various rhythmic patterns and dynamics. Dynamics include *f*. There is a marking for a triplet (0 3).

Musical notation for the Polka section, measures 33-40. The notation includes treble and bass staves with various rhythmic patterns and dynamics. Dynamics include *f* and *p*. There are markings for first/second endings (1 and 2).

Polka D.C. al Fine

Zither I

TRIO

*p*

(d) F# (a) E E Bass

*p cresc.* *f* *p*

F# D (d) F# m (d)

mol d

1 2

*f* *f* *f*

*ff*

m (b)

1 2

*Intro. and Polka Da Capo al Coda*

CODA

*f* *f* *fz*



Zither II

TRIO

The first system of the Trio section consists of two staves. The upper staff features a melodic line with various fingerings (1, 2, 3, 4) and accents. The lower staff provides a harmonic accompaniment with chords and single notes, marked with dynamics *p* and *(d)*.

The second system continues the Trio section. The upper staff has a melodic line with a *cresc.* marking and dynamic changes from *p* to *f* and back to *p*. The lower staff accompaniment includes chords and notes, with dynamics *p*, *f*, and *m*.

The third system of the Trio section shows the melodic line with fingerings and a repeat sign with first and second endings. The lower staff accompaniment includes chords and notes, with dynamics *m* and *(d)*.

The fourth system of the Trio section features a melodic line with a *f* dynamic. The lower staff accompaniment consists of chords and notes, also marked with *f*.

The fifth system of the Trio section includes a melodic line with a *ff* dynamic and a repeat sign with first and second endings. The lower staff accompaniment includes chords and notes, with dynamics *m* and *(b)*.

D. C. al Coda

CODA

The Coda section consists of two staves. The upper staff has a melodic line with dynamics *f*, *ff*, and *ffz*. The lower staff provides a harmonic accompaniment with chords and notes, also marked with *ffz*.