

CHOICE COMPOSITIONS

FOR ZITHER

CONSISTING OF SOLOS, DUETS, ETC.

Auf dem Friedhofe. <i>For 2 Zithers.</i>	25
Landjäger Marsch. <i>1 Zither 20 cts. 2 Zithers.</i>	Jos. Rixner . . . 40
Der Lustige Musikant. (<i>Polka.</i>)	Jos. Hauser. . . 20
“ “ “	for Three Zithers & Bow Z. & Guitar. Cp. . . 80
Kavallerie-Marsch.	B. Fritz 20
“ “	for 1. 2. 3. & 1 Elegie, 1 Bow Zither & Guitar. 1.00
Bayerischer Infanterie-Marsch.	B. Fritz. 20
“ “	for 1. 2. & Altzither & Guitarre. 70
Koenig Karl March. <i>Single Part.</i>	C. L. Unrath. 20
“ “	for Guitar, Four & 1 Bass Zither. Violin I. Mand. I. Violin II. Mand. II. Cp. 120
Chimes of Trinity. (<i>Song.</i>)	M. J. Fitzpatrick. 20
Schuhplattl-Walzer.	Jos. Hauser, 20
“ “	for Two Zithers Guitar, Bow Zit. I & II, Mand. I & II, Violin I & II <i>Complete.</i> . . 70
Auf zur Liebsten.“ (<i>GALOP.</i>) “ “ “ “ “ 20¢ “ “ 70
Ave Maria. (<i>Lied von Franz Schubert.</i>)	.arr: Felix Lohr. } 20
Der Tiroler und sein Kind. (<i>Lied.</i>)	.arr: Felix Lohr. } 20
Ave Maria. (<i>Song.</i>)	C. Gounod 25
Marie Geistinger Walzer. (<i>for Two Zithers 60¢ Single.</i>)	.H. Müller. 30
Mutual Friendship March.	H. Müller. 20
Greater New York March.	H. Müller. 20
Waldes Zauber. (<i>German Song.</i>)	H. Wormsbacher. 20
Der Jäger Abschied “ “	. Mendelssohn } 20
In stiller Nacht “ “	H. Wormsbacher } 20
Devil's March. (<i>Teufels-March.</i>)	.F. von Suppé. 30
Bocaccio March. F. von Suppé 20
De Darkey Cavaliers. (<i>Song.</i>)	. Dave Reed Jr. 30
My Girl is a Winner! (<i>Song.</i>)	.E. Nattes. 30
Jubiläums-Gavotte.	H. Wormsbacher. 30

NEW YORK
PUBLISHED BY THEODOR LOHR, 285 GRAND ST.

Chimes of Trinity.

Theo. Lohr's Edition.

M. J. FITZPATRICK.

arr: by Geo. Lechler.

Andante moderato.

Zither.

f

The first system of the Zither accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a series of chords and moving lines. A dynamic marking of *f* is placed above the first measure.

S. espressiono.

The first system of the vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics are: "In a ci - ty grand and gay Where the might-y throng hold sway Stands a church whose spire points towards the

The second system of the vocal line and piano accompaniment. The lyrics are: "sky, And down in the bel-fry tow'r Oft the chimes have told the hour Ma - ny

The third system of the vocal line and piano accompaniment. The lyrics are: "sad-dened hearts were charmed while passing by, Ma - ny mil-lionairs and Ia-dies grand and

The fourth system of the vocal line and piano accompaniment. The lyrics are: "- no - ble - men of state, With outcasts from ev - ry land and monarchs grand and great, All have

whiled the hours a-way 'Way down on old Broadway, As they listened to the chimes of Trin-i - ty.

CHORUS.

Tolling for the out - cast tolling for the gay Tolling for the million - aire and

friends long pass'd a - way, But my heart is light and gay As I

stroll down old Broadway, And I lis - ten to the chimes of Trin - i - ty

Chimes.

D.S.