

THEO. LOHR'S EDITION OF
CHOICE COMPOSITIONS AND ARRANGEMENTS

FOR

ZITHER AND MANDOLIN CLUBS

NEW LIFE MARCH composed by Wm. Christern

arranged for 2 Zithers 2 Mandolins & Guitar by H. Wormsbacher, ... complete... 1.60
Single Zither Parts..... .40 each Guitar & Mandolin Parts..... .30

STAR OF THE SEA, Reverie,

2 Zithers, 2 Mandolins & Guitar..... 1.00
Single parts... .30 each, The Same with Piano Accompaniment..... 1.25

HUNKY DORY CAKE WALK and Two Step... 2 Zithers, 2 Mandolins & Guitar..... 1.00

Single parts... .30 each, Complete with Piano Accompaniment..... 1.25

EVANGELINE Gavotte composed by C. E. Pomeroy

Zither and first Mandolin Parts 40 cts. each
2d Mandolin or Guitar Parts 30 cts. each
Complete with Piano Accompaniment..... 2.00

"EVANGELINE"

ZITHER.

C. E. POMEROY.
arr. Geo. Lechler.

Andante.

p

f con piu moto.

mf

Tempo di Gavotte

The first system of the Gavotte consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The bass staff begins with a bass clef and a key signature of one flat. The first measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a style characteristic of the 18th or 19th century, with frequent use of slurs and accents.

The second system continues the piece. The treble staff features a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a forte (*f*) dynamic. The bass staff features a bass clef and a key signature of one flat. The system concludes with a sharp sign (#) on the bass staff.

The third system includes first and second endings. The treble staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The bass staff has a bass clef and a key signature of one flat. The first ending is marked with a '1.' and the second ending with a '2.'. The system ends with a repeat sign.

The fourth system continues the piece. The treble staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a forte (*f*) dynamic. The bass staff has a bass clef and a key signature of one flat. The system concludes with a sharp sign (#) on the bass staff.

The fifth system continues the piece. The treble staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff has a bass clef and a key signature of one flat. The system concludes with a sharp sign (#) on the bass staff.

The sixth system continues the piece. The treble staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The bass staff has a bass clef and a key signature of one flat. The system concludes with a sharp sign (#) on the bass staff.

The first system of music consists of two staves. The upper staff contains a series of chords with some melodic movement, while the lower staff provides a steady accompaniment with chords and a simple melodic line.

The second system continues the piano accompaniment with similar chordal textures and melodic patterns in both hands.

The third system features a dynamic marking of *f* (forte) in the lower staff, indicating a change in volume. The music continues with complex chordal structures.

The fourth system includes two endings, marked with '1.' and '2.'. The first ending leads to a repeat, and the second ending provides an alternative conclusion to the section.

Trio

The Trio section begins with a common time signature (C). The upper staff has a more active melodic line, while the lower staff continues with a steady accompaniment.

The fifth system of the Trio section shows further development of the melodic and harmonic material in both hands.

The sixth system concludes the Trio section with sustained chords and melodic fragments in both hands.

p

f *p*

1. 2.
D.C. Trio al ⊕

Finale

f *ff*

Adagio.

Solo *D.C. al ⊕*