

# SELECTION OF STANDARD MUSIC



Poet & Peasant Overture 1 Zither. . . . .	30¢	The Belle of the Season, March. J.W. Bratton. . . . .	25¢
" " " " 2 " . . . . .	60	Serenade. by Moskowski. . . . . arr. by D. Wormser. . . . .	30
" " " " 2 " & Violin . . . . .	80	The Handicap March . . . . . by George Rosey . . . . .	30
La Serenata. Mandolin, Bow Zither or		The Belle of the Season, March. J.W. Bratton.	
Violin, with Zither Accomp.		" " " " " 1 Zither . . . . .	20
		" " " " " 2 . . . . .	40
	by Braga. 50¢	"Twentieth Century Woman." Two Step. . . . . A.W. Norris. . . . .	30
La Czarine. Mazurka Russe, L. Ganne. . . . .	30¢	March from Carmen. Bizet. . . . . Arr. Geo. Lechler. . . . .	30.
Auf nach Gleiberg! Marsch. K. Fischer. 1 Zither. . . . .	30¢	Waltz from "Greater New York At Night." A. Philipp, and	
" " " " " 2 " . . . . .	60¢	Carl von Wegern. . . . .	30
The Easy Boss. Two Step, . . . . . J. F. Petersen. . . . .	20¢	Erinnerung An Bad Homburg. . . . . Carl Lerich. . . . .	30
Valse Superbe. . . . . F. Deekman. . . . .	20¢	Danube Waves Waltzes. Zither. . . . . H. Wormsbacher. . . . .	30
" " . . . . . Zither & Mandolin. . . . .	30¢	" " " " . . . . . Two Zithers. . . . .	60
" " . . . . . Piano Solo. . . . .	40¢	" " " " Two Zithers & Mandolin . . . . .	80
In Die Ferne Idylle Sebastian Mayr. . . . .	20¢	" " " " Two Zithers, Mandolin & Guitar . . . . .	1.00
" " " " . . . . . Two Zithers. . . . .	40¢	An der schönen blauen Donau Walzer. H. Wormsbacher. . . . .	30
The Flower Of Italy. Waltz. . . . . G. de Stefano. . . . .	60¢	The same for 2 Zithers. . . . .	.70
Thoughts of Happiness. . . . . One Zither. . . . .	30¢	The same for 2 Zithers & Bass Zither. . . . .	1.10
" " " " . . . . . Two Zithers. . . . .	60¢	The same for 2 Zithers & Bass Zither, Viol. or Mand. . . . .	1.30
Bridal Gavotte . . . . . L.C. Schwind . . . . .	20¢		

# Bridal Gavotte.

ZITHER.

comp. by L. C. SCHWIND.

The musical score is written for Zither in C minor, 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a repeat sign. The second system includes a crescendo (*cresc.*) instruction. The third system features a mezzo-forte (*mf*) dynamic, a decrescendo (*decresc.*), and a piano (*p*) dynamic, ending with a first ending bracket and the word *Fine.* The fourth system starts with a second ending bracket, includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The fifth system is marked *f* and *p* and includes the text "C Minor." under the bass staff. The sixth system includes a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*decresc.*), and concludes with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and the instruction "D.S. al Fine."

Trio.

*mf* *p* *mf*

*mf*

*decresc. rit.* *p*

Finale.

*p*

*cresc.*

*decresc.*

*f* *cresc.* *ff*