



CHOICE COMPOSITIONS

FOR
ZITHER.
CONSISTING OF
SOLOS, DUETS, etc.

SERIES II.

Traum der Sennerin. (Idylle von Labitzk.) Zitheren Zearb. v. Ed. Bayer.	30¢
Der Geigerfranzl aus'm Böhmerwald. (<i>Marsch.</i>) Bernhard Fritz.	30
Landjäger Marsch. 1 Zither 20¢ 2 Zithers	Jos. Rixner. 40
Weinlese. (Polka Mazurka.) 1 Zither 20¢ 2 Zithers	Jos. Rixner. 40
Die Leichtfertige. (Polka franc.) 1 Zither 20¢ 2 Zithers.	Jos. Rixner. 40
Vergissmeinnicht. (Idylle.)	} 1 Zither 20¢ 2 Zithers. Jos. Rixner. 40
Auf dem Friedhofe.	
Blue Violet Caprice. 1 Zither 20¢ 2 Zithers.	R. Eilenberg. 40
Footlight Favorites. (Lancers)	Frank Banta. 40
Friendship-Gavotte	H. Wormsbacher. 20
On the Banks of the Wabash.	P. Dresser. 20
Juliet Polka	L.C. Schwind. 20
Floweret Forget me not	Theo Giese. 20
Ther'll Come A Time.	C.K. Harris. 20
An deinem Herzen fand ich Ruh!	Max.C.R. Andorff. 20

NEW YORK,
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An deinem Herzen fand ich Ruh'

ZITHER.

Concert-Rêverie.

Maxmilian C. R. Andorff, Op.10.

EINLEITUNG.
Moderato.

♠ Sämmtliche Vorschlaege auf der äusseren A Saite greifen!

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The musical score consists of seven systems of two staves each. The first system includes markings '5d', '7a', '5d', and 'moll.'. The second system has a first ending bracket labeled '1.'. The third system has a second ending bracket labeled '2.' and the text 'de-cres-cen-do.'. The fourth system is marked 'Larghetto.' and includes dynamics 'f', 'mf', and 'p'. The fifth system is marked 'moll.' and includes dynamics 'mf' and 'f'. The sixth system includes dynamics 'p' and 'f'. The seventh system includes dynamics 'mf', 'f', and 'p'. The score is written in a key signature of one sharp (F#) and a common time signature (C).