

SELECT MARCHES.

BY
Well Known Composers.

	FOR 1 ZITHER, 2 ZITHERS	FOR 1 ZITHER, 2 ZITHERS
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Gambrinus March.

Zither I.

J. KELLNER, Op. 47.

The musical score is presented on four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a first ending and a second ending, with a forte (*f*) dynamic. The piece concludes with a 'Fine.' marking. The score is written in a style typical of 19th-century musical publications.

Zither I.

Trio.

The first system of music for Zither I consists of two staves. The left staff begins with a forte (*f*) dynamic and contains a melodic line with several slurs. The right staff provides a harmonic accompaniment with chords and rhythmic patterns. A piano (*p*) dynamic marking appears in the middle of the system, indicating a change in volume.

The second system continues the musical piece. It features a melodic line on the left staff and a harmonic accompaniment on the right. A forte (*f*) dynamic marking is present, indicating a loud section of the music. The notation includes various note values and rests.

The third system of music includes a first ending bracket on the left staff, marked with a '1'. The music transitions between piano (*p*) and forte (*f*) dynamics. The right staff continues with a consistent accompaniment pattern.

The fourth system concludes the piece. It features a melodic line on the left staff and a harmonic accompaniment on the right. A forte (*f*) dynamic marking is present. A first ending bracket is shown on the left staff, with two endings labeled '1' and '2'. The piece ends with a double bar line.

D. C. al Fine.