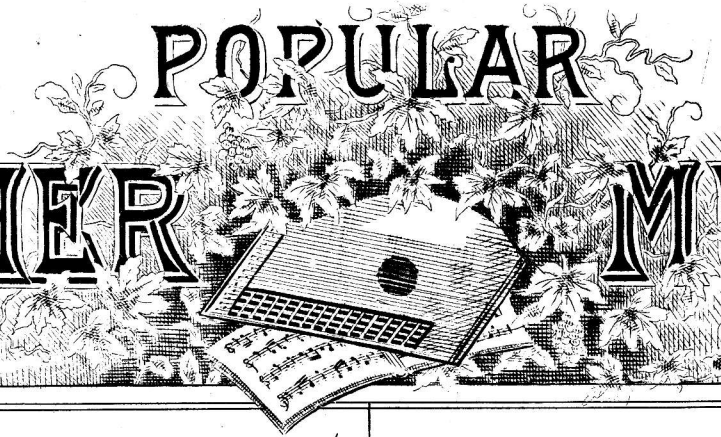


S.

POPULAR ZITHER MUSIC.



<p>Coeur de Rose. (<i>Gavotte</i>) . . . H. Franckenberg. 30</p> <p>Volunteer March. Arr: Jos. Thome. 30</p> <p>You gave me your Love. M. Belle. 20</p> <p>Prinz Rupprecht - Marsch. . . . Philipp Schwarz. 20</p> <p>“ “ “ “ For Two Zithers. 40</p> <p>Back among the old Folks once Again. J. Wheeler. 20</p> <p>Im Kastanienhain. (<i>Duettino</i>) . . . J. Schnabl. 20</p> <p>“ “ “ “ For Two Zithers. 40</p> <p>Gruss an Berlin. (<i>March</i>) W. Böck. 20</p> <p>“ “ “ “ For Three Zithers. 60</p> <p>New York World March. 20</p> <p>Almenrausch & Edelweiss. (<i>Concert piece</i>) . . . 40</p> <p>Tanzteufelchen. (<i>Rheinlander</i>) . . . Felix Lohr. 20</p> <p>“ “ “ “ “ For Two Zithers. 40</p> <p>The Knickerbocker Polka. R. H. Barker. 40</p> <p>Jägerlust. <i>Waltz</i>. for 1 Zither. Jos. Rixner. 25</p> <p>“ “ “ “ “ for 3 Zithers. 65</p> <p>St. Charles Zither Club March. . . Max Heer. 20</p> <p>“ “ “ “ “ for 2 Zithers. 40</p> <p>Gallant Knights March. (<i>Two-Step</i>) M. Leipziger. 30</p> <p>Espanita, Spanish Waltz. G. Rosey. 40</p> <p>Regimental Two-Step. Geo. Lechler. 25</p> <p>{ I'll be true to my honey boy. . . . Geo. Evans. } 25</p> <p>{ Killarney. H. W. Balfe. }</p>	<p>Reisebilder aus Ungarn. J. Schablass. 40</p> <p>The Corncracker Dance. F. W. Meacham. 30</p> <p>Prinz Rupprecht <i>Gavotte</i>. Jos. Hauser. 20</p> <p>“ “ “ “ For Two Zithers. 40</p> <p>The New York Herald. (<i>March</i>) M. H. Rosenfeld. 30</p> <p>Kapellmeister's Liebling. (<i>Concertmazurka</i>) F. X. Doll. 20</p> <p>“ “ . Arr: for Three Zithers. “ “ “ “ “ 50</p> <p>“ “ . Streichzither I. & II. Violin I. & II. Cello. Guitarre. . .</p> <p>“ “ . Complet Parts. “ “ “ “ “ “ “ “ 95</p> <p>Parade Marsch. Alt & Streichzither. W. Baumgärtner. 20</p> <p>Merry Boys Waltz. Arr: by Geo. Lechler. 50</p> <p>Intermezzo. (<i>Cavalleria Rusticana</i>) . . . P. Mascagni. 20</p> <p>Kaiser-Friedrich Marsch. Zither 1 & 2. Jos. Rixner. 20</p> <p>Varsouviana. (<i>Electric</i>) S. Schonbrun. 20</p> <p>Orange Blossoms. (<i>Valse Brillante</i>) 40</p> <p>Tobasco March. from the Pasha's Guard. 30</p> <p>Angel's Serenade. G. Braga. 20</p> <p>Jubiläums-Gavotte. H. Wormsbach. 30</p> <p>for 2 Discant, 1 Alt & 2 Mandolins. 100</p> <p>Oriental Echos. (<i>Two-Step</i>) G. Rosey. 30</p> <p>Under Two Eagles. March. . . . J. F. Wagner. 20</p> <p>Mein Liebling Waltz. Otto Loeschner. 20</p>
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NEW YORK
PUBLISHED BY THEODOR LOHR.
298 GRAND ST (Near Allen.)

REGIMENTAL TWO-STEP

B. STERN.
arr. GEO. LECHLER.

INTRO.

Musical notation for the Intro section, featuring a treble and bass staff with a forte (*f*) dynamic marking.

MARCH.

Musical notation for the first part of the March section, featuring a treble and bass staff with dynamics *mf* and *f*.

Musical notation for the second part of the March section, featuring a treble and bass staff with dynamics *f* and *ff*, and a first ending bracket.

Musical notation for the third part of the March section, featuring a treble and bass staff with a forte (*ff*) dynamic marking and a second ending bracket.

Musical notation for the final part of the March section, featuring a treble and bass staff.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music includes a first ending and a second ending.

TRIO.

ff

Musical notation for the TRIO section, starting with a treble and bass clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The music is marked with a forte (*ff*) dynamic.

Musical notation for the second system of the TRIO section, continuing the 6/8 time signature and two-flat key signature.

Musical notation for the third system of the TRIO section, continuing the 6/8 time signature and two-flat key signature.

Musical notation for the fourth system of the TRIO section, continuing the 6/8 time signature and two-flat key signature.

Musical notation for the fifth system of the TRIO section, including a first ending and a second ending, and a forte (*ff*) dynamic marking.

Reg. Two - Step.