

POPULAR ZITHER MUSIC.



<p> <i>Coeur de Rose. (Gavotte.)</i> H. Franckenberg. 30 <i>Volunteer March.</i> Arr: Jos. Thome. 30 <i>You gave me your Love.</i> M. Belle. 20 <i>Prinz Rupprecht - Marsch.</i> Philipp Schwarz. 20 " " " " For Two Zithers. 40 <i>Back among the old Folks once Again.</i> J. Wheeler. 20 <i>Im Kastanienhain. (Duetto.)</i> J. Schnabl. 20 " " " " For Two Zithers. 40 <i>Gruss an Berlin. (March.)</i> W. Böck. 20 " " " " For Three Zithers. 60 <i>New York World March.</i> 20 <i>Almenrausch & Edelweiss. (Concert piece.)</i> . . . 40 <i>Tanzteufelchen. (Rheinlander.)</i> Felix Lohr. 20 " " " " For Two Zithers. 40 <i>The Knickerbocker Polka.</i> R. H. Barker. 40 <i>Jägerlust. Waltz. for 1 Zither.</i> Jos. Rixner. 25 " " " " for 3 Zithers. 65 <i>St. Charles Zither Club March.</i> Max Heer. 20 " " " " for 2 Zithers. 40 </p>	<p> <i>Reisebilder aus Ungarn.</i> J. Schablass. 40 <i>The Corncracker Dance.</i> F. W. Meacham. 30 <i>Prinz Rupprecht Gavotte.</i> Jos. Hauser. 20 " " " " For Two Zithers. 40 <i>The New York Herald. (March.)</i> M. H. Rosenfeld. 30 <i>Kapellmeister's Liebling. (Concertmazurka.)</i> F. X. Doll. 20 " " Arr: for Three Zithers. " " " " " 50 " " Streichzither I. & II. Violin I. & II. Cello. Guitarre. . " " Complet Parts. " " " " " " " 95 <i>Parade Marsch. Alt & Streichzither.</i> W. Baumgärtner. 20 <i>Merry Boys Waltz.</i> Arr: by Geo. Lechler. 50 <i>Intermezzo. (Cavalleria Rusticana.)</i> . . . P. Mascagni. 20 <i>Kaiser-Friedrich Marsch. Zither 1 & 2.</i> Jos. Rixner. 20 <i>Varsouviana. (Electric.)</i> S. Schonbrun. 20 <i>Orange Blossoms. (Valse Brillante.)</i> 40 <i>Tobasco March. from the Pasha's Guard.</i> 30 </p>
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VARSOUVIANA.

ELECTRIC.

S. SCHONBRUN.

arr: by Julius A. Spiegel.

Introduction.

Zither.

Musical notation for the Introduction section, featuring a Zither part. The notation is in 2/4 time with a key signature of one flat. It consists of two staves. The first staff has a treble clef and the second has a bass clef. Dynamics include *f* and *ff*. There are accents (^) and a triplet (3) in the first staff.

Dance.

Musical notation for the Dance section, featuring a piano part. The notation is in 2/4 time with a key signature of one flat. It consists of two staves. The first staff has a treble clef and the second has a bass clef. Dynamics include *f*. There are accents (^) and a triplet (3) in the first staff.

Musical notation for the second system of the Dance section, featuring a piano part. The notation is in 2/4 time with a key signature of one flat. It consists of two staves. The first staff has a treble clef and the second has a bass clef. There is a triplet (3) in the first staff.

Musical notation for the third system of the Dance section, featuring a piano part. The notation is in 2/4 time with a key signature of one flat. It consists of two staves. The first staff has a treble clef and the second has a bass clef. Dynamics include *ff*. There are accents (^) and a *c* marking in the first staff.

Musical notation for the fourth system of the Dance section, featuring a piano part. The notation is in 2/4 time with a key signature of one flat. It consists of two staves. The first staff has a treble clef and the second has a bass clef. Dynamics include *ff*. There are accents (^) and triplets (3) in the first staff. The section ends with the marking "V. Posn."

IMMAGINE

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a melodic line in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand with chords and single notes.

The second system of musical notation continues the piece. It includes a triplet of eighth notes in the right hand, marked with a '3' above it. The dynamic marking *ff* (fortissimo) is present. There are also accents (^) over some notes in the right hand.

The third system of musical notation features a triplet of eighth notes in the right hand, marked with a '3' above it. The dynamic marking *ff* is present in the left hand, and *f* (forte) is present in the right hand.

The fourth system of musical notation shows a triplet of eighth notes in the right hand, marked with a '3' above it. The music continues with a mix of melodic and harmonic elements.

The fifth system of musical notation includes a triplet of eighth notes in the right hand, marked with a '3' above it. The piece continues with various rhythmic patterns.

The sixth and final system of musical notation on this page concludes the piece. It features a triplet of eighth notes in the right hand, marked with a '3' above it, and a dynamic marking of *f* (forte).