

Maria J. Kutschmeyer

# Am schönen ACHENSEE.

## Schuhplattl-Walzer



komponiert  
von

# JOS. HAUSER.

OP. 168.  
(V. Auflage.)



Eigentum u. Verlag:

Jos. Hauser, **Spezialität: Zither** München.  
Musik.

Preis: Zither I. 80, II. 60, III. 50, Altz. 60, Flöte 40

Streichz. (Mandoline od. Violine) I. 40, II. 40, Gitarre 40

In Abschrift: Glocke u. Cello - á (netto) 40 Pf.

Inhaber der grossen silbernen Medaille S. K. H. Herzog Maximilian in Bayern u. vieler anderer hoher Auszeichnungen

Notiz: Arrangements u. Abschreiben gesetzlich verboten.  
Zu widerhandlungen werden strengstens verfolgt.

# „Am schönen Achensee.“

Schuhplattl - Walzer.

Zither I.

Jos. Hauser, Op. 168.

Einleitung. Langsam.

Walzer I.

First system of musical notation for Zither I. It consists of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with chords and single notes. Dynamic markings include *(a moll)* and *(g)*.

Second system of musical notation for Zither I. It consists of two staves. The upper staff begins with a *ff* dynamic and a *dolce* marking. It includes fingerings like *8<sup>a</sup>* and *12 B a*. The lower staff has chords and notes with dynamics *(d)*, *mf*, and *(a)*.

Third system of musical notation for Zither I. It consists of two staves. The upper staff features a melodic line with fingerings *I III II I*. The lower staff has chords and notes with dynamics *f*, *(a)*, *mf*, and *(a)*.

Fourth system of musical notation for Zither I. It consists of two staves. The upper staff has a melodic line with dynamics *f* and *mf*. The lower staff has chords and notes with dynamics *(d)*, *(e moll)*, and *mf*. A finger number *5* is written below the first note of the lower staff.

Fifth system of musical notation for Zither I. It consists of two staves. The upper staff has a melodic line with a first finger (*i*) marking. The lower staff has chords and notes with dynamics *(d)*.

Sixth system of musical notation for Zither I. It consists of two staves. The upper staff has a melodic line with a first finger (*i*) marking. The lower staff has chords and notes with dynamics *(a moll)* and *(g)*.