

POPULAR
 VOCAL AND INSTRUMENTAL

MUSIC FOR ZITHER

ARRANGED BY
 D. WORMSER.

RASTUS ON PARADE. March. <i>Kerry Mills.</i> 30¢	DANCE OF THE MERMAIDS. Caprice <i>Cone.</i> 40¢
SHANDON BELLS. " " " 40	HICKORY CORNERS. March. " 30
HAPPY DAYS IN DIXIE. " " " 40	THE ARIZONA KICKER. Schottische <i>O'Keefe.</i> 40
AT A GEORGIA CAMPMEETING. " " " 30	FERNCLIFF. March. <i>Crosby.</i> 40
LET BYGONES BE BYGONES. Waltz Song. " " 30	LOVE KNOTS Waltz <i>Wormser.</i> 40
SWEETHEART THE TIME WILL COME. Ballad. " " 30	REMEMISENCES OF THE DANCE. Waltz <i>Rubens.</i> 40
TROCHA. a Cuban dance <i>Tyers.</i> 40	SALLY WARNER. Waltz Song <i>Graham.</i> 30
FOREST AND STREAM POLKA " 40	A HOT COON FROM MEMPHIS. Coon Song <i>Walker.</i> 30
NO MORE CARESSES FROM YOU. Waltz Song. <i>Graham.</i> 30	NANCY BROWN Waltz Song <i>Marion.</i> 30
BATTLE CREEK <i>Paul Rubens.</i> 30	THE FIRST WENCH DONE TURNED WHITE. Coon Song. <i>Rogers.</i> 30

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AT A GEORGIA CAMP MEETING.

March.

KERRY MILLS.

not fast.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. It maintains the two-staff structure with a melodic line in the upper staff and accompaniment in the lower staff.

Third system of musical notation, beginning with the section header **Trio. marcato.** The time signature changes to 2/4. The notation continues with two staves.

Fourth system of musical notation, continuing the Trio section. The two-staff format is maintained.

Fifth system of musical notation, featuring dynamic markings *f* and *ff*. The notation continues with two staves.

Sixth system of musical notation, continuing the piece with two staves.

Seventh system of musical notation, concluding the page with first and second endings. The notation continues with two staves.