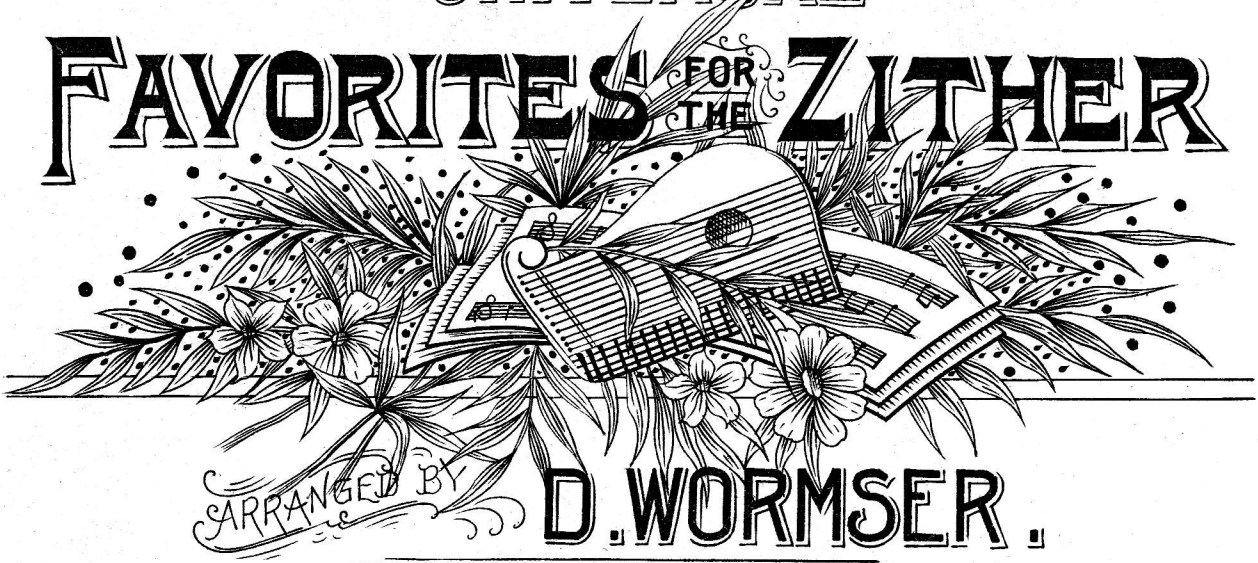


# UNIVERSAL FAVORITES FOR THE ZITHER



Tannhauser March. . . . .	<i>R. Wagner.</i>	40
Intermezzo Cavalleria Rusticana. . . . .	<i>Pietro Mascagni.</i>	30
Aragonaise, "Le Cid," . . . . .	<i>J. Massenet.</i>	40
Walther's Preis Lied, "Meistersaenger;" . . . . .	<i>R. Wagner.</i>	30
Under the Leaves (Sous la Feuillee,) . . . . .	<i>F. Thome.</i>	40
Melody in F, . . . . .	<i>A. Rubinstein.</i>	40
Largo, . . . . .	<i>G. F. Handel.</i>	30
Cantabile, "Pagliacci," . . . . .	<i>R. Leonecavallo.</i>	30
Ah! Tell me why, . . . . .	<i>Mme. Rothschild.</i>	20
Adio to Napoli, . . . . .	<i>T. Cottrau.</i>	20
Menuet, . . . . .	<i>L. Boccherini.</i>	40
Intermezzo "L' Arlesienne," . . . . .	<i>G. Bizet.</i>	30
Chanson Triste, . . . . .	<i>P. Tschaiikowsky.</i>	30
Avowal of Love, . . . . .	<i>F. Thome.</i>	40
Nina, Aria, . . . . .	<i>G. Pergolese.</i>	30
Hungarian Dance, N <sup>o</sup> 7, . . . . .	<i>J. Brahms.</i>	30
La Paloma, . . . . .	<i>Yradier.</i>	30
Valse Lente "Sylvia," . . . . .	<i>L. Delibes.</i>	30
It was not so to be, "The Trompeter," . . . . .	<i>V. Nessler.</i>	20
Polish Dance op 3, . . . . .	<i>X. Scharwenka.</i>	30
Duet from Faust, . . . . .	<i>C. Gounod.</i>	40
Serenade. . . . .	<i>C. Gounod.</i>	20

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VALE LENTE.  
FROM  
"SILVIA"  
by LEO DELIBES.

arr. by D. WORMSER.

*p*

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with melodic and harmonic development.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. A dynamic marking of *p* (piano) is present in the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with melodic and harmonic development.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with melodic and harmonic development.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The system concludes with a double bar line and repeat dots.