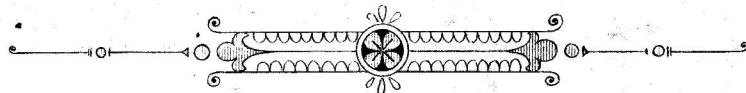


# Alpengrüße.

## Eine Sammlung

auserlesener Vortragsstücke für Zither.



Kniepp, C. Canzonetta.....	Pr. M. 50.
Bayer, Ed. Op. 56. Zwei Lieder ohne Worte.	
a) Ich hab dich lieb. b) Nur du bist meine Seligkeit.....	„ „ 50.
Ott, Franz v. Paula, Op. 24. Auf der Wanderung. Lied ohne Worte.....	„ „ 50.
Fritz, B. Tief im Böhmerwald. Lied.....	„ „ 50.
Hinze, R. Op. 80. Wiegenlied. Für Streichzithersolo u. Diskantzither.....	„ „ 60.
Kennedy, H. Intermezzo. Eine symphonische Skizze für 2 Diskant- u. 1 Altzither.....	„ „ 2,40.
Partitur hierzu.....	netto „ 1,50.
Bauer, J. B. Op. 25. Vorwärts. Marsch für 1 Zither.....	„ „ 60.
Für 2 Zithern.....	„ „ 1. —
Für 2 Diskant- u. 1 Altzither 1,60. .... do mit Streichzither.....	„ „ 2. —
Schulz, Max. Vai ó sensivel saudado. Lied von Francisco de Magelhaës.	
Für Streich- u. Diskantzither arrang. ....	„ „ 80.
Krettner, A. Am Achensee. Ländler für 1 Zither.....	„ „ 60.
Für 2 Zithern.....	„ „ 1. —
Schulz, Max. Op. 55. Elisen-Gavotte, für 1 Zither.....	„ „ 60
Dasselbe für 2 Zithern 1. —, für 2 Disk- u. 1 Altzither.....	„ „ 1,40.
„ für 2 Disk- 1 Alt- 1 Streichzither, Glocke, Guitarre u. Cello, ..	„ „ 3. —

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B. Fritz, Musikverlag

Wohlgeb. Frä. Elise Siehe freundlichst gewidmet.

# Elisen - Gavotte.

Moderato.

Max Schulz, Op. 55.

The first system of the Elisen-Gavotte consists of two staves. The right-hand staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The left-hand staff provides a harmonic accompaniment with chords and single notes. The system concludes with a forte (*f*) dynamic.

The second system continues the piece with two staves. It features a variety of dynamics, including piano (*p*) and forte (*f*). Triplet markings are used throughout to indicate rhythmic patterns. The right-hand staff has a melodic line with some grace notes, while the left-hand staff provides a steady accompaniment.

The third system of the Elisen-Gavotte shows a dynamic shift with a crescendo leading to a forte (*f*) dynamic. The right-hand staff has a more active melodic line with some slurs. The left-hand staff continues with a consistent accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

The fourth system of the Elisen-Gavotte is characterized by a forte (*f*) dynamic. The right-hand staff contains complex melodic passages with numerous fingering numbers (1-4) and triplet markings. The left-hand staff provides a rhythmic accompaniment with chords and single notes.

The fifth system of the Elisen-Gavotte features two endings. The first ending (1.) leads back to an earlier section, while the second ending (2.) concludes the piece. Dynamics include forte (*f*) and piano (*p*). Triplet markings are present in the right-hand staff.

The sixth and final system of the Elisen-Gavotte consists of two staves. It features a mix of piano (*p*) and forte (*f*) dynamics. The right-hand staff has a melodic line with triplet markings, and the left-hand staff provides a harmonic accompaniment.

*cresc. f*

TRIO. (*sehr weich.*)

*mf* *f*

*mf* *p*

*mf* *p* *ff*

*f* *p*

*Gavotte D.C. al  $\oplus$  dann. Schluss.*

$\oplus$  SCHLUSS.

*f* *f* *Fine.*