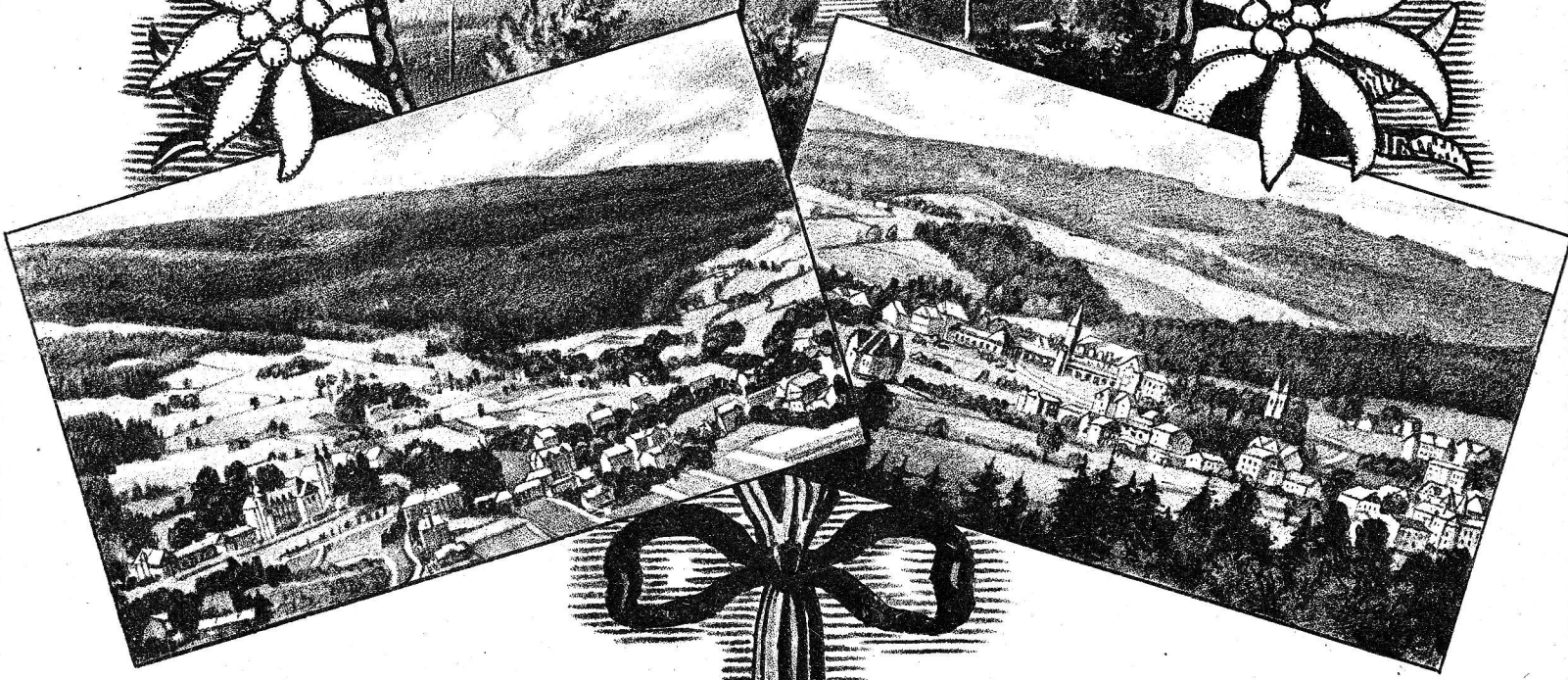
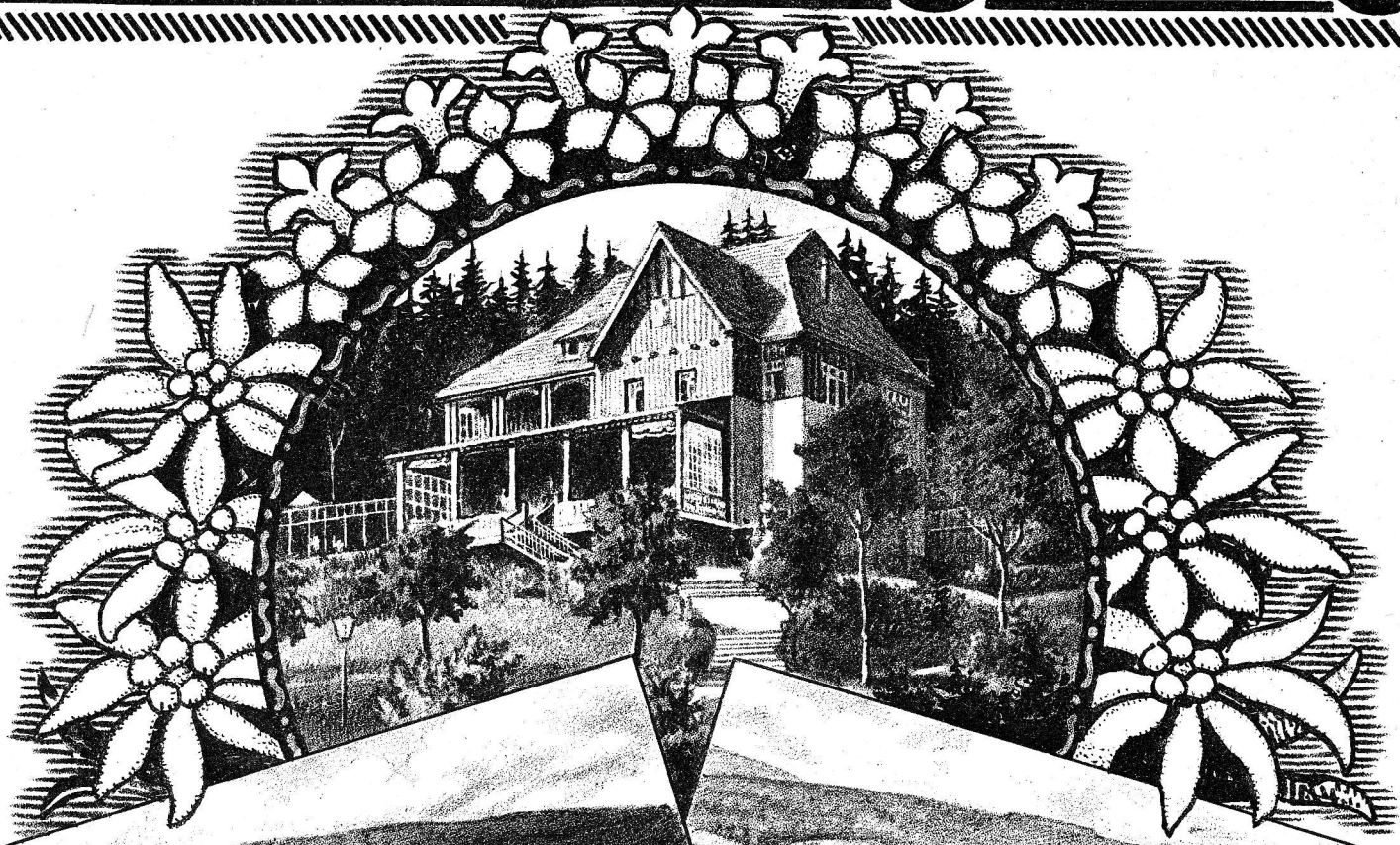


# Aus'm Jsergebirg



Bernh. Seifert Op. 160

" " " 137

" " " 161

„Aus'm Jsergebirg“ Ländler  
Zither I Mk. 15<sup>-</sup>

„Von Berg zu Tal“ Marsch  
Zither I II A Violine  
Mk. 0.80 0.70 0.70 0.30

„Auf neuer Bahn“ Marsch  
Zither I Mk. 0.80

Teuerungszuschlag 50 %

Eigentum des Verlegers für alle Länder.

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Dresden 19.

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# Aus'm Isergebirg.

## Ländler.

Bernhard Seifert, Op. 160.

Einleitung.  
Andante.

Zither.

The introduction is written for Zither in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante'.

Ländler N<sup>o</sup> 1.

The first system of the Ländler N° 1. The right hand has a melodic line with eighth notes and some grace notes. The left hand provides a steady accompaniment of chords. The dynamic marking is *mf*.

Sul G & C

The second system of the Ländler N° 1. It includes first and second endings for the right hand. The left hand continues with chordal accompaniment.

lebhaft

The third system of the Ländler N° 1. The tempo is marked 'lebhaft' (lively). The right hand features a more active melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *f*.

The fourth system of the Ländler N° 1. The right hand continues with the lively melody. The left hand accompaniment remains steady. Dynamic marking is *mf*.

The fifth and final system of the Ländler N° 1. It concludes with a final cadence in the right hand and a bass line in the left hand. Dynamic marking is *f*.

Ländler No 2.

The first system of music is in 3/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes with slurs. The bass clef accompaniment uses chords and single notes. A dynamic marking of *mf* is present at the beginning.

The second system continues the melody and accompaniment from the first system, ending with a double bar line and repeat signs.

The third system begins with the tempo marking *più mosso* and a dynamic marking of *ff*. It contains a first ending bracket labeled '1.' at the end of the system.

The fourth system contains a second ending bracket labeled '2.' and continues the musical notation.

The fifth system continues the piece with the same melodic and harmonic patterns.

The sixth system concludes the piece with a dynamic marking of *accel.* and a series of sixteenth-note chords in the right hand.

# Ländler N° 3. (Schuhplattler)

*mf*

*f*

*mf*

*b>*

*b>*

Schluß.  
*presto*  
*ff*