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für
Zitherspieler.

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für die

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componirt und herausgegeben von

CARL J. F. UMLAUF.

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Ländler

für die Zither componirt

von Carl J. F. Umlauf, op. 141.

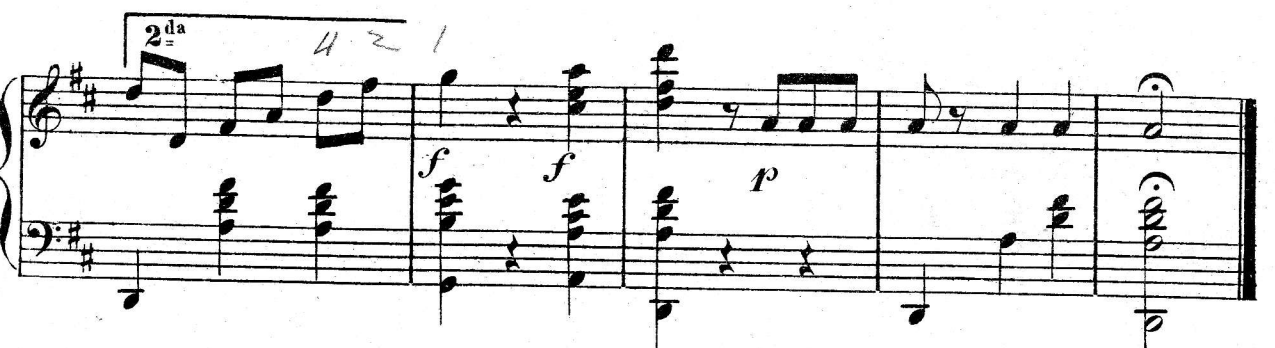
Moderato.

N^o 1.

3
dol.
3
2
2
1^{ma} 2^{da}
f p

Listesso tempo.

N^o 2.



Listesso tempo.

Nº 3.

Listesso tempo.

Nº 4.

The first system of music for 'Nº 4' is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Listesso tempo'. The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes a first ending bracket labeled '1^{ma}' at the end. The dynamic marking *pedol.* (pedal) is present, indicating a sustained pedal point in the left hand. The right hand continues with its melodic pattern.

The third system features a second ending bracket labeled '2^{da}'. The dynamic marking *cresc.* (crescendo) is used, leading to a fortissimo (*f*) dynamic. The left hand accompaniment becomes more active, with more frequent chord changes.

The fourth system includes another first ending bracket labeled '1^{ma}'. The dynamic marking *pedol.* is present. The right hand concludes the melodic phrase with a final flourish.

The fifth system features a second ending bracket labeled '2^{da}'. The dynamics *f* and *p* (piano) are indicated. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Nº 5. *Listesso tempo.*

p

p

f

pedol.

1^{ma}

2^{da}

f