

Der Zitherspieler.

Constücke

Für

ZITHER.



N ^o		M. Pf.
1237.	HARRIS, K. Nach dem Balle. <i>Walzer-Intermezzo</i>	60.
1238.	HÖFLE, J. Tanz der Jungen <i>aus dem „Dorffest“</i>	40.
1239.	MEYERBEER, G. Gnaden-Arie <i>aus „Robert der Teufel“</i>	1.20.
1240.	HAUSTEIN, J. Ein Morgen auf der Alm. <i>Fantasiel. Sonnenaufgang, Morgenstimmung, Gebet der Sennerin, Jägers Morgengruß.</i>	1.50.
1241.	LANNER, J. Die Schönbrunner. <i>Walzer</i>	60.
1242.	_____ Die Pesther. <i>Walzer</i>	60.
1243.	Moscau, <i>russisches Volkslied</i> , arrang. von Hose	60.
1244.	HAUSTEIN, J. Klänge aus Steiermark, <i>Ländler</i>	90.
1248.	MEYERBEER, G. Präludium u. Schlummerlied. <i>aus „Afrikanerin“ von M. Albert</i>	70.
1249.	SIEGMUND, H. Taendelei	60.
1254.	HERRLINGER, J.G. Schöne Erinnerung. <i>Polka Maz.</i>	60.
1256.	SCHÖDL, JOS. In stiller Abendstunde. <i>Träumerei</i>	60.
1258.	SCHENK, H. Schön sind die Veilchen. <i>Lied</i>	60.
1259.	_____ Dasselbe f. Gesang mit Zitherbegleitung	1.00.
1260.	_____ Dasselbe f. 1 Strch. & 1 Discantzither	1.00.
1261.	_____ Dasselbe f. 2 Zithern	1.20.
1262.	_____ Dasselbe f. 1 Strch. & 2 Discantzith.	1.50.
1263.	HÖFLE, J. Legende (<i>Erzählung der Alten</i>) <i>aus dem „Dorffest“</i>	40.
1264.	HAUSTEIN, J. <i>Fantasiel über Stille Nacht, heilige Nacht.</i>	1.20.

N ^o		M. Pf.
1265.	THAUER, H. In Birkenstein. (<i>mit dem Marienlied.</i>)	60.
1266.	OTT, Fr. v. P. Am Congrestage. <i>Fantasiel.</i>	60.
1268.	HERRLINGER, J.G. Die fidele Sennerin. <i>Concertländler</i>	60.
1270.	JVANOVICI. Donauwellen-Walzer. <i>Neue Ausgabe</i>	1.00.
1271.	MÜHLAUER, M. Aecht ländlerisch. <i>Ländler</i>	60.
1272.	_____ Das Salzburger Glockenspiel. <i>Original Ausgabe</i>	1.20.
1273.	YRADIER, La Paloma (Die weiße Taube) <i>mexik. Lied mit Text.</i>	90.
1275.	SWOBODA, J. Des Hirtenknaben Morgengruß. <i>Idylle</i>	50.
1276.	_____ Dasselbe f. Zither & Clavier	1.20.
1277.	_____ Am Waldesrand	50.
1278.	_____ Dasselbe f. Zither & Clavier	1.20.
1279.	SCHÖDL, J. Schneeflocken. <i>Polka Mazurka</i>	60.

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2000

Am Waldesrand. Tonstück.

Jos. Swoboda, Op. 67^b

Zither.

Andante.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and a trill-like figure. The left hand provides a steady accompaniment of eighth-note chords. The system concludes with a dynamic shift to *sf* (sforzando) and a final melodic flourish.

Second system of musical notation. The right hand begins with a triplet of eighth notes marked with a slur and the number '3'. The dynamic is *p a tempo*. The piece ends with a *rit.* (ritardando) marking and a final chord.

Third system of musical notation. The right hand has a melodic line with a dynamic of *p*. The left hand continues with a consistent eighth-note accompaniment.

Fourth system of musical notation. The right hand features a triplet of eighth notes. The dynamic is *p*. The left hand accompaniment remains consistent.

Fifth system of musical notation. The right hand has a melodic line with a dynamic of *p*. The left hand accompaniment is consistent. The system includes a *cresc.* (crescendo) marking, a dynamic shift to *f*, and a *rit.* marking.

Sixth system of musical notation. The right hand features a triplet of eighth notes. The dynamic is *p*. The piece concludes with a *rit.* marking and a final chord.

Am Waldesrand.

Tonstück.

Jos. Swoboda, Op. 67^b

Andante.

Piano.

The first system of music is in 3/4 time, key of D major. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *pp* and *p*.

The second system continues the piece with more complex chordal textures and melodic development. Dynamics include *pp* and *p*.

The third system shows further melodic and harmonic progression. Dynamics include *p*.

The fourth system includes a *rit.* (ritardando) marking and continues with *p* dynamics.

The fifth system concludes the piece with a *marc.* (marcato) marking and ends with *pp* dynamics.

Für Zither und Piano ist ferner erschienen: Nocturno v. A. Bielfeld (1 M. 50 Pf.) und Leise, leise fromme Weise von C. M. von Weber, Verlag von Robert Wächtler, Hamburg. R. 1278/3030 W. Schlaf nun v. R. Schumann (1 M. 20 Pf.)

pp mf Red. *

This system contains the first two staves of music. The upper staff begins with a *pp* dynamic marking and a fermata. The lower staff has a *mf* dynamic marking and includes two *Red.* (ritardando) markings with asterisks.

p a tempo pp Zither. p Piano p.

This system contains the third and fourth staves. The upper staff starts with *p a tempo* and later has *pp* and *p* markings. The lower staff includes a *Zither.* marking and ends with a *p.* marking.

pp p

This system contains the fifth and sixth staves. The upper staff has a *pp* dynamic marking, and the lower staff has a *p* dynamic marking.

pp p

This system contains the seventh and eighth staves. The upper staff has a *pp* dynamic marking, and the lower staff has a *p* dynamic marking.

rit. p

This system contains the ninth and tenth staves. The upper staff has a *rit.* (ritardando) marking, and the lower staff has a *p* dynamic marking.

rit. pp ppp

This system contains the eleventh and twelfth staves. The upper staff has a *rit.* marking and a fermata. The lower staff has *pp* and *ppp* dynamic markings.