



„Musik ist Harmonie der Töne,
Eintracht ist Harmonie der Seelen,
beide sind unsere Begleiter.“



MAX ALBERT

*Geboren zu München am 7. Januar 1833.
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Original-Compositionen

und

TRANSCRIPTIONEN

für

eine und mehrere Zithern

Nº 6. ———— Op. 158. ———— Pr. Mk. 1, —

A. Kabatek, Leipzig.

Maximilian Sohn Paul zum 50. Geburtstag von seinem Vater.

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„La Malinconia.“

Thema zur Fantasie über eine Romanze von Fabio Campana.

Moderato assai.

Max Albert, Op. 158.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato assai'. Fingerings are indicated by numbers 0-4 above notes. The piece begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The notation includes various rhythmic values and articulations.

Musical notation for the second system, continuing the piece. It features a treble and bass clef with a key signature of one sharp. The notation includes various rhythmic values, slurs, and fingerings.

Andante.

Musical notation for the third system, marked 'Andante'. It features a treble and bass clef with a key signature of one sharp. The piece includes a pizzicato (*pizz.*) section with a piano-piano (*pp*) dynamic and a *cresc.* marking. Fingerings and first alternatives (*1a*) are indicated.

Moderato assai.

Musical notation for the fourth system, marked 'Moderato assai'. It features a treble and bass clef with a key signature of one sharp. The piece includes a *sempre pizz.* section, a *ritard.* section, and a section labeled 'malinconia'. Dynamics range from *pp* to *p*.

Musical notation for the fifth system, continuing the piece. It features a treble and bass clef with a key signature of one sharp. The notation includes various rhythmic values, slurs, and fingerings, ending with a final chord.

2 0 4 3 4 1a 1a 1a
3 0 2 4 4 4 4 2 2

con espressione

4 0 4 1 1-1 2 2 3 3
3 2 2 0 4 4 1 1-1 2 2 3 3

2 3 3-1 3-1 1 2 3 a s 4-1 3 3 4 2 2
2 3 3-1 3-1 1 2 3 4 4-1 2 3 3 4 2 2

2 1 2 3 2 3 4 4 2 4 2 1 2 4 0 2 4-1 0 2 4 0 2 3
2 1 2 3 2 3 4 4 2 4 2 1 2 4 0 2 4-1 0 2 4 0 2 3

1a 1a 1a 1a 1a 1a 1a 1a 1a 1a 1a 1a
2 3 4 2 3 4 0 4 2 4 2 4 2 3 4 2 3 4 2 3 4

1a 1a 1a 1a 1a 1a 1a 1a 1a 1a 1a 1a
3 4 0a 4 3 2 3 2 2 3 2 2 3 2 1 2 3 4 1 2 3 4
ritard. a tempo Fine.